

music, dance, drama, poetry
and the visual arts



...artistic presentations to strengthen education and build community.

2004-2005

Young Audiences

Kansas City Young Audiences is the largest arts education provider in the region and one of Kansas City's largest arts organizations, providing over 700 performances and 1,800 workshops annually to more than 165,000 youth participants. Kansas City Young Audiences works to improve education and build social infrastructure through the arts.

discovery

and

creation





music, dance, drama, poetry and the visual arts

2004-2005 Artistic Presentations



Prairie Wind Dancers

ivity



**KANSAS CITY
YOUNG AUDIENCES**

What We Do	2
Board, Staff & Artists	6
Performances	8
Workshops	18
Professional Development Seminars	32
Standards	36
Programs At-a-Glance	40

©2004.
Kansas City Young Audiences, Inc.

5601 Wyandotte
Kansas City MO 64113

Phone: 816.531.4022
Fax: 816.960.1519
Web: www.kcya.org

“Let me

Rusty Woolridge



**David Allen,
Executive Director**

“In this catalog you are going to find many things that will delight and engage your students—musicians that play pieces and instruments from around the world; drama that brings history alive and visual artists that capture the glow of the sun in a brush-stroke. Just as important as the experience is the knowledge

that these performances and workshops will make your students better learners. The evidence is overwhelming. When children participate in the arts they score higher on standardized tests, improve literacy skills, develop problem-solving skills and become more creative. We are confident that any of these programs will make your schools better learning environments. Please contact us to find out more about the importance of the arts in learning. We’d love to hear from you.”

Performances...



49
performances
by **109**
artists
& ensembles

Professional Development 7 seminars

designed to prepare teachers to integrate the arts into their daily lessons by demonstrating to teachers how arts based lessons are constructed, sequenced and integrated into a curricular concept.



Marcio Jose Sanchez / The Kansas City Star



The KCYA Community School Of The Arts

The KCYA COMMUNITY SCHOOL OF THE ARTS opened in January 2004, for after-school, Saturday and summer instruction in vocal and instrumental music, dance, drama and creative writing. We are developing the community

school as a special place for children and families, a place where kids can grow up in the arts. The KCYA Community School of the Arts is the next evolution of KCYA’s mission of linking young people and the arts.



A dream come true

“Young Audiences offers exciting programs and skilled artists to fit every schedule. It is a dream come true for a Cultural Arts Director!”

*—Esther Mohart, Cultural Arts Director,
James Walker Elementary, Blue Springs, MO*

Kansas City Young Audiences

show you...

& Workshops...



85
workshops
by **83**
artists
& ensembles

Guy Townsend,
Board Chair

"Joseph Chilton Pearce once said "to live a creative life, we must lose our fear of being wrong." Our young people today are faced with many choices and many concerns, but the arts allow them to find themselves. The arts are the embodiment of the joy of creation. An artist can't be "wrong" and all young people who explore the arts are, by definition, artists. The Young Audiences roster of artists is highly skilled in working with young people to explore the arts in a non-threatening, non-judgmental way. Whether it is a program in dance, drama, music or any other creative art form, your students will be engaged and inspired by them. One of the greatest gifts you can provide young people is the opportunity to be free to create and explore. We would love to partner with you in that endeavor."



Mark McDonald

Seminars



Arts Partners

Arts Partners is a comprehensive arts-in-education program that integrates community arts resources into the curriculum of participating educational institutions. These institutions partner with arts organizations to create a curriculum-based arts education program that combines classroom study, field trips, performances, workshops and residencies in the visual and performing arts.

The partnering arts organizations include: Accessible Arts, Inc., The Coterie Theatre, Kansas City Ballet, Kansas City Friends of Alvin Ailey, Kansas City Symphony, Kemper Museum of Contemporary Art, Lyric Opera, Missouri Repertory Theatre, Nelson-Atkins Museum of Art, Paul Mesner Puppets, Theatre for Young America and Kansas City Young Audiences, Inc.

Kansas City **arts partners**



.....what I learn

Spotlight on Programs

District and School Presentations

We know how much you value the role the arts can play in the education of our youth, and we appreciate the opportunity to provide quality arts experiences for your students. Kansas City Young Audiences now offers presentations to individual schools or districts. These presentations provide an opportunity for parents and teachers to talk with us about arts education. Presentations provide detailed information about how our programs can best be used as a part of your school's instructional strategies and may also include a demonstration by an artist or ensemble. Please return the enclosed form to schedule a presentation in your school. As always, we continue to make improvements to our programs and services based upon your suggestions and the latest arts education research. Thank you for helping us make the arts a vital part of the lives of children in the Kansas City metropolitan area.

Community Arts Series

The new community arts series, "ArtScape: Community Arts Programming Dedicated to Personal Enrichment For the Mind, Body and Soul" is now available to businesses and organizations wishing to provide personal enrichment opportunities in the arts to their employees, families and clients. Programming includes dance, drama, music and the visual arts and is available through Kansas City Young Audiences, Inc. Please inquire about program costs and offerings as they are not reflected in this catalog.



A terrific learning resource

"Kansas City Young Audiences' performers put WOW! in this year's thematic curriculum of world travel. We can count on the artists to be authentic and skilled — artists who engage our students and parents completely. What a terrific learning resource for our schools!"

*Gretchen Davis & Diane Thompson, 2nd Grade Teachers,
Westwood View Elementary, Shawnee Mission Schools*



ned today...

To Schedule a Program

1. Read through this catalog and select your programs. Check the at-a-glance lists of our programs on pages 38–44 for grade level appropriateness and national standards.

2. **816.531.4022**
www.kcya.org

Call the Client Services Department at 816.531.4022, ext. 1009. Office hours are 8:30 a.m. until 5:00 p.m., Monday through Friday. Provide the Client Services Department with two or three possible dates for each program, preferred time, grade levels and program location. You may also fax your requests to 816.960.1519, e-mail them to kcya@kcya.org, or request them on-line at www.kcya.org.

3. Program requests will be filled in the order received. Please allow five days for confirmation by telephone, fax or e-mail.

4. A written confirmation will be mailed to you three weeks preceding the program and will include your invoice, a teacher program guide and an evaluation form.

5. Scheduling or Cancellation

Young Audiences will notify you immediately should an artist be unable to perform due to inclement weather or illness. We will make every effort to reschedule the performance or workshop at your convenience or offer substitute artists.

In the event that you must cancel a Young Audiences program, we request that you inform the Young Audiences Client Services Department by telephone 48 hours (excluding weekends and holidays) prior to the scheduled program. Clients who do not cancel 48 hours in advance will be billed the full cost of the program.

6. Scheduling Details

- The maximum audience size for performances is 250. If your audience is larger than 250, we can schedule double (back-to-back) performances.
- Workshops are limited to one class of 30 or fewer students.
- Performances are approximately 45 minutes in length. Workshops can vary from 40-60 minutes based on the length of your class periods.
- Payment for programs is due 30 days following the program. Please mail your check to Young Audiences. Artists may not accept payment for us.

Our Customer Service Mission Statement

To address our clients' needs for quality arts programming by way of a positive attitude, efficiency, individual attention and direction.

— KCYA Client Services Department

Title 1 Subsidies

Title 1 schools in Missouri are eligible for discounted programs. These programs are made available through a special grant from the Missouri Arts Council and are distributed on a first-come, first-served basis. Costs are \$100 for programs regularly priced at \$249 or less; \$155 for programs \$250-\$399; \$200 for programs \$400 and above. Maximum 2 program subsidies per school. Call Client Services at 816-531-4022 to schedule.



Mark McDonald

*Reverend Emanuel Cleaver, II.
Keynote Speaker,
KCYA 2003 Arts for Learning
and Living Luncheon.*

“A vital role

“Our teaching staff and students have made use of the Young Audiences’ Missouri Cultural History programming to supplement the social studies curriculum and to help prepare our students for the Missouri Assessment Program. The arts teach and play a vital role in the every day life at Pinkerton.”

*Joyce A. White, Principal,
Pinkerton Elementary, Kansas City, MO*

from the arti

KCYA 2004-2005 Board of Directors

H. Guyon Townsend III, Chairman
Townsend Communications

Reeves Wiedeman, Vice-Chairman
Helix / Architecture + Design

Linda Lyon, Treasurer
Community Volunteer

Janet A. Nash, Secretary
American Century Investments

William R. Blessing
Sprint Corporation

Lina Dickinson
Community Volunteer

Kevin N. Harris
H & R Block
Financial Advisors, Inc.

Jan P. Helder
Stueve Helder Siegel LLP

Ellen Goheen, Immediate Past Chairman
Community Volunteer

Pam Gradinger
Community Volunteer

Robert O. Lesley
Sonnenschein Nath & Rosenthal

Anita Maltbia
Community Volunteer

Robert L. Mandel
Baird, Kurtz & Dobson

Kimberly Mann
Community Volunteer

Sharon Nix
Community Volunteer

Lynell Stucky
Sullivan Higdon & Sink

Craig Subler
University of Missouri - Kansas City

Sara E. Welch
Stinson Morrison Hecker, LLP

Katie Wendel
Community Volunteer

Laura A. Ziegler
KCUR

Directors Emeriti

Lennie Berkowitz

Robert P. Lyons

William M Lyons
American Century Corporation
Chair, Arts for Learning and Living Campaign

Our Vision: A Community

where the potential of youth is realized;

where the arts are valued for their ability to
improve the conditions of the community;

where, by participation in the arts and the study
of culture, people better understand themselves
and their responsibility to each other.

Our Mission

To produce arts experiences for children and youth
which promote creativity, inspire success in education
and transmit positive cultural values for their devel-
opment and the support of healthy communities;

To advance the fields of arts in education and youth
development through knowledge generation and
professional development.

Prairie Wind Dancers



KCYA Staff

David Allen
Executive Director

Marty Arvizu
Client Services Coordinator

Kimberly J. Barksdale
Associate Director

Jane Beachy
Registrar,
KCYA Community School of the Arts

Harlan Brownlee
Director of Artistic Programming

April Crump
Youth Development Coordinator,
KCYA Community School of the Arts

Suellen Dice
Marketing & Public Relations

Dianne Gregg
Arts Partners Coordinator

Larry Greer
Program & Education Manager

Heidi Nast
Director of Development

Tabitha Schmidt
Director of Instruction,
KCYA Community School of the Arts

Administrative Assistants

Serita Belton
Diane Bulan
Sally Paredes

ists of KCYA.”

Creative Writing

Alexander, David
Clymer, Susan
Higgins, Frank
Pederson, Cynthia

Music

Barton, Para and Dyer
*Barton-Para, Cathy
Dyer, Bob
Para, Dave*
Boycott, Bill
Brookside Brass
*Brower, Andrew
Cox, Stephanie
Molloy, Stephen
Springer, Barry
Stein, Thomas*
Comer, Carol
Ellis, Betse
Engel, Brian
Fleming, Bird
Grove, Robert
Henry, Lisa
Jazz Machine
*Atherton, Jill
Brady, Leon
Goudeau, Jason
Hicks, Brian
Lightfoot, Jack
Washington, Horace*
Kansas City Singers
Kansas Settlers Band
*Ellis, Betse
McHenry, Deni
Werts, Diana
Werts, Kelly*
Marimba Yajalon
*Clanton, James
Currey, John
Schank, James
Snell, James*
Parker Foundation
Jazz Ensemble
*Gatschet, Charles
Lightfoot, Jack
Perkins, Charles
Spaits, Gerald
Young, Arnold*
Pitts, Roger
Traditional Music
Society
*Conway, Patrick
Davis, Keisha
Fleming, Bird
Gibbs, Rodney
Gibbs, Vanessa
Helm, Gary
LaRosa, Pablo
Riley, Norman
Taylor, Jaisson*
Tri-Percussion
*Currey, John
DeMarchi, Raymond
Lowry, Mark
Smith, Emily*
TurpinTyme Ragsters
*Briggs, Greg
Cohick, Mark
Cox, Stephanie
Richmond, Gary
Thompson, Mike*
Werts, Diana
Werts, Kelly
Whetstone, TerryLee

Dance

aha! dance theatre
*Crump, Malinda
Davis, Tracie
Mermis, Sarah
Otto, Jennifer
Rieger, Susan
Wilson, Brian*
Brown, Michelle
Brownlee, Harlan
City in Motion Dance
Theater, Inc.
*Frogge, Donna
Skowronek, Andrea*
Gibbs, Rodney
Gibbs, Vanessa
Prairie Wind Dancers
*Andrews, Kimber
Baker, Candi
Grunwaldt, Sarah
Ingle, Michael
Shahrokhi, Mary
Wilson, Jennifer*
Putthoff, Linda

Film Artists

Jenkins, Joel
Somersaulter, JP

Visual Artists

Bashaw, Valerie Doran
Buchheit, Carla
Earnest, Leigh Rosenberg
Hargraves, Bill
Hatch, Hing Wah
Katzman, Sharyn Brooks
Kuemmerlein, Janet
Loewenstein, David
Minnis, Myrna
Nichols, Beverly
Ramberg, Laura
Robertson, Ruthanne
Slusher, Lee
Stewart, Mary Bridget
Werts, Diana
Worley, Mike
Yeager, Donna

Artists ROSTER

Drama

Averill, Jeanne
Best, Christopher
Blalock, Lori
Brand, Robert
Byrd, Beth
Cline-Wright, Karen
Davis, Amira
Dempsey, Rebecca
Ferguson, Christina
Gilbert, Fax
Gray, Milton
Greer, Larry
Hedge, Lamby
Hughes, Lorenzo
Maple Woods
Community College
Players
*Cabrera, Alicia
Cotton, Michelle
Jackson, Jasmine
Kennon, Jessica*
Milsap, Tracy
Morris, Laura
Mulvey, John
Neighborhood Players
*Best, Christopher
Bulan, Diane
Gray, Milton*
Perez, Carlos
Piccadilly Players
Jorgensen, Lisa
Ratliff, Kim
Remmert, Ken
Scott, Susansylvia
Shaw, Brad
Troupe de Tres
*Bulan, Diane
Orwick, Paul
Serrano, Joseph*
Vodvill Entertainment
*Moyer, Paul
Renner, Richard*
Warfel, Kathleen
Yngojo, Robert
Kikuchi
Zimmerman, Bradley

Denotes Teaching Artists who have participated in professional development and have demonstrated advanced competencies and skills related to instruction and curriculum.

Denotes Teaching Artists who have received the Lighton Prize for Teaching Excellence.

Denotes Teaching Artists who are on the Community School of the Arts Faculty.

Perform

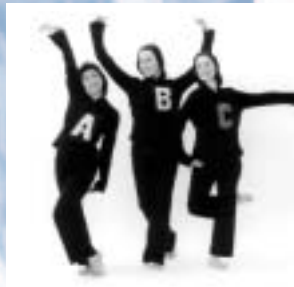
Performances

We believe at Young Audiences that the arts break down cultural barriers and offer all students a unique understanding of the world through music, drama, dance, literature, storytelling and the visual arts.

The performances and programs we offer are developed by our roster of 192 skilled and talented artists from around the country who will bring you experiences in the arts from around the world. We invite you and your students to grab your passport and travel with us through the world of arts from the comfort of your classroom. Please fasten your seat belt, your flight is now leaving for new and exciting places!

Please Note: We ask audience size per performance to be limited to 250, so students and artists can have the

best possible arts experience. Back to back performances to accommodate additional students may be scheduled on the same day.



Prairie Wind Dancers



Traditional Music Society

Tammy Ljungblad / The Kansas City Star

Rusty Woolridge



aha! dance theatre

Mike Manley

Dance PERFORMANCES



Rusty Woolridge

African Caravan

By The Traditional Music Society

The Traditional Music Society offers this program to older students. Along with an introduction to the geography and sociology of West Africa, the ensemble will share the dances of two of Africa's greatest empires, Ghana and Mali. Centers of world trade from 235 AD to 1500 AD, these empires controlled world trade routes, which included the cities of Cairo, Tunis and Timbuktu.

Audience Level: Grades 3 – 8

Performance: \$425 single/\$646 double performance

Special Requirements: Wood floor* or stage (35' x 35' preferred); dressing area; P.A. system with five microphones on boom stands; large world map (or map of Africa); area should be clean and clear of students one half-hour before performance

***NOTE:** In the event a wood floor is not available, program content is adjusted for lower impact dance styles.

Addresses Standards: 1.1, 3.1, 4.2, 12.5 & 13.1

African Playground

By The Traditional Music Society

The Traditional Music Society has designed this program to engage younger students in the games, dances and music of Senegal, Nigeria, Guinea and Ghana as they discover the role these activities play in the everyday lives of African children.

Audience Level: Grades K - 2

Performance: \$425 single/\$646 double performance

Special Requirements: Wood floor* or stage (35' x 35' preferred); dressing area; P.A. system with five microphones on boom stands; large world map (or map of Africa); area should be clean and clear of students one half-hour before performance

*NOTE: In the event a wood floor is not available, program content is adjusted for lower impact dance styles.

Addresses Standards: 1.1, 3.1, 12.5 & 13.1

Inside Dance

By aha! dance theatre

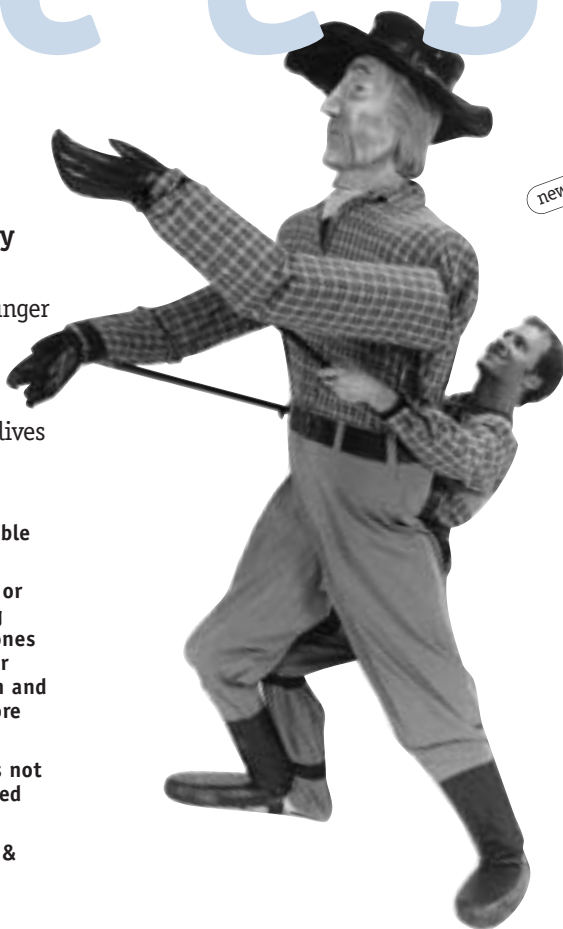
Inside Dance will weave together performance and lecture to bring the student inside the choreographic process. This fun and stimulating presentation demonstrates to students how choreographers make use of choreographic structures (i.e. theme and variation) in order to communicate specific ideas. The program emphasizes the critical thinking skills that both choreographers and active viewers of dance use when observing a dance performance.

Audience Level: Grades 7 - 12

Performance: \$425 single/\$646 double performance

Special Requirements: Minimum 24' x 30' stage or gym space, wood floor preferred; area & floor surface should be clean and clear of students one half-hour before performance

Addresses Standards: 12.2 & 12.4



Prairie!

By the Prairie Wind Dancers

This celebration of the amazing grasslands that make up the vast prairies of our nation includes a giant nine-foot tall mannequin—"Prairie Father," a whirling "Storm Cloud," leaping "Grass" dancers, waving "Wheat," a lazy "Cow," and a feisty "Horse." This sweeping performance by the Prairie Wind Dancers is inspired by the costume renderings of John Steuart Curry from the 1940's and includes original music by two-time Grammy winner Eugene Friesen, excerpts from Carl Sandburg's epic poem "Prairie" and masks by Faustworks. Companion workshop also available.

Audience Level: Grades 2 - 5

Performance: \$485 single/\$750 double performance

Special Requirements: Preferred 25' x 30' wood floor; floor swept, mopped and allowed to dry at least one hour before performance; nearby dressing room and/or bathroom; electrical outlet

Addresses Standards: 9.1, 9.2, 12.1

Simple Machines

By City in Motion Dance Theater, Inc.

A vibrant trio of professional dance artists from City in Motion Dance Theater will perform original dance pieces based on the theme of Simple Machines. Students will observe dancers using shapes and movement motifs inspired by wheels, gears, pulleys, levers, wedges and inclined planes. This program is especially effective when paired with the dance workshop *Simple Machines: Bodies at Work* with Linda Putthoff.

Audience Level: Grades 1 - 3

Performance: \$320 single/\$478 double performance

Special Requirements: Minimum 24' x 30' stage or gym space, wood floor preferred; area & floor surface should be clean and clear of students one half-hour before performance

Addresses Standards: 9.6 & 12.2

Word Dance

By Prairie Wind Dancers

Word Dance puts text into motion. From the "land of letters" to the "land of nod" to the "wonderland of Alice," students experience the works of such writers as Carl Sandburg, C.S. Lewis, Shel Silverstein and Robert Louis Stevenson in a delightful and informative way. Includes information about words and word structure, communication in word and movement, and the imagery found in poetry and dance.

Audience Level: Grades 2 - 5

Performance: \$485 single/\$750 double performance

Special Requirements: Preferred 25' x 30' wood floor; floor swept, mopped and allowed to dry at least one hour before performance; nearby dressing room and/or bathroom; electrical outlet

Addresses Standards: 6.11 & 12.2



Standards
.....
See page 38

Drama

PERFORMANCES

Africa Alive

By Milton Gray

Milton Gray, actor and storyteller, conducts this performance on African culture and storytelling to teach the importance of oral communication in traditional African life. His program focuses on the storytelling tradition of the Ashanti people of West Africa, home of Anansi the Spider. This is an especially effective performance when paired with the dance workshop, *Anansi the Spider* with Linda Putthoff.

Audience Level: Grades 1 – 6

Performance: \$235 per performance

Addresses Standards: 1.6 & 14.4

Africa to America: The Beat Goes On

By Amira Davis

Africa to America: The Beat Goes On is a lively program that seeks to perpetuate authentic African traditions as they have melded in the Diaspora. Using various African drums, shakers, bells and other percussion, Amira Davis and her daughters present an interactive program tailored to various audience levels. "Mama" Amira explores African thought, custom and creativity with call and response chants, proverbs and audience participation. The program's content comes from various African cultures, but primarily from Nigeria and the Senegambia regions of West Africa. Companion workshop also available.

Audience Level: Grades K – 2, 3 – 6, & 7 – 8

Performance: \$375 per performance

Availability: Limited to Thursdays & Fridays

Addresses Standards: 1.6 & 13.1

new!

Animals of Africa

By Piccadilly Productions

The rich storytelling tradition of Africa lives on in this beautiful puppet production. Stories from Central Africa are told by our cast of characters which include: two lovable chimps, a beautiful ostrich, a six foot snake, a furry lion, and a ten foot giraffe. Masai tribal tales' such as A Rabbit's House and Rabbit Grows a Crop of Money are not only great brain teasers, but they also teach the earth sciences and the study of animals to small children.

Audience Level: Grades Pre - 3

Performance: \$350 per performance

Availability: February through May, 2005 - Tuesdays, Wednesdays, and Thursdays

Special Requirements: Minimum performance space of 16' x 16', must be a hard surface, two (2) nearby electrical outlets, custodian to unload and re-load equipment; performance space available one (1) hour prior to performance and 30 minutes after performance.

Addresses Standards: 1.1, 4.3 & 11.2

Asia Fantasia

By Robert Kikuchi-Yngojo

Robert Kikuchi-Yngojo is a nationally known storyteller. His captivating program combines stories with music and movement reflecting the rich, diverse folklore from Southeast Asia, India, China, Japan and the Philippines. His warmth and humor encourage audience participation and create a joyful rapport that draws students and teachers alike to a discovery of Asian and Asian-American culture.

Audience Level: Adapted for Grades K – 5, 6 – 8

Performance: \$475 per performance

Availability: Limited; Please inquire

Special Requirements: Large stage or performing area; dressing room clean & clear; P.A. system

Addresses Standards: 1.1, 14.1, 14.2 & 14.3



Robert Kikuchi-Yngojo

Caught Between Two Worlds

By The Maple Woods Community College Players

What's it like to be part Hispanic and part Caucasian? Written by Carlos Perez, this production examines what it is like to be part of two ethnicities and the discrimination that can come from both cultures. By comparing the central character's plight with the divorce of his parents, peer pressure and loneliness, the audience better understands what it is like to be caught between two cultures.

Audience Level: Grades 5 – 8

Performance: \$362 single/\$546 double performance

Addresses Standards: 1.6 & 14.2

Hands on Shakespeare

By Jeanne Averill and Bob Brand
(Combined Performance/Workshop Format)

Designed to encourage students to enjoy actively working together on Shakespearean text, this workshop/performance starts with professional actors Jeanne Averill and Bob Brand performing dynamic scenes from Shakespeare's plays and then working with the students in a hands-on style workshop. The combination of the two formats provides a richer introduction to the timeless works of William Shakespeare.

Audience Level: Grades 9 – 12

Performance: \$395 single performance & two (2) workshops (Add \$70 for each additional workshop)

Special Requirements: Open performance space & workshop areas

Addresses Standards: 6.2 & 14.5



How the Beetle Got Her Colors

*Como el escarabajo
llegó a tener sus colores*

By Troupe de Tres

Written by Carlos Perez, this performance of children's rhymes, folk tales, music and dance helps students discover the rich diversity of Mexican, Brazilian and Bolivian cultures. The program performed by Troupe de Tres begins with various children's rhymes sung in Spanish and English and proceeds with your students acting out famous folk tales. The program teaches that there are important lessons to learn in life and that all cultures, through their stories, maintain effective ways of communicating these life lessons to their children.

Audience Level: Grades K - 3

Performance: \$320 single/\$478 double performance

Addresses Standards: 1.7 & 14.1

How to be Happy

By Fax Gilbert

In this dynamic program, Fax uses masks, magic and mime illusions, characters, skits, and visual aids to introduce the character qualities of trust, respect, responsibility, fairness, caring and citizenship to your students; character qualities that will make us happier in life. A seasoned performer with over 15 years experience presenting for students, Fax communicates character qualities in terms that students can relate to and understand. Specialized assemblies for both elementary and junior high schools are available.

Audience Level: Grades K - 3, 4 - 6, & 7 - 8

Performance: \$395 single/\$450 double performance

Addresses Standards: 1.5, 1.6, 1.7 & 7.1



Jay Soloner, The Olathe News

Kansas City — Our Home

By Chris Best, Diane Bulan and Milton Gray

What makes Kansas City our home? How do communities grow and thrive? Chris Best, Diane Bulan and Milton Gray will answer these two questions in a fun, fast-paced show where song, dance and interactive theatre bring to life the colorful history of our very own Kansas City.

Audience Level: Grades 3 - 6

Performance: \$320 single/\$478 double performance

Special Requirements: Large open performance space with an electrical outlet nearby; students sitting on the floor with an aisle down the middle

Addresses Standards: 5.2 & 14.3

The Living Abe Lincoln

By Larry Greer

Few Americans have had a more profound effect on American society than our sixteenth president, Abraham Lincoln. Actor Larry Greer brings Abe to life in this riveting account of his life and times.

Audience Level: Grades 4 - 8

Performance: \$225 single/\$295 double performance

Addresses Standards: 1.2, 2.1, 2.2, 2.3, 5.4 & 14.1

Missouri Cultural History—Literature Comes Alive

By Susansylvia Scott

Susansylvia Scott delivers a high-energy, dramatic performance of famous Missouri writers, such as Eugene Field, Ida Chittum, Langston Hughes and Mark Twain. In addition, she recreates some well-known Missouri folktales and Native American legends with the help of the student audience.

Audience Level: Grade 4

Performance: \$215 single/\$352 double performance

Special Requirements: Large, cleared space

Addresses Standards: 1.6 & 6.2

Larry Greer



Susansylvia Scott

My Name is Junie B. Jones...

By Kim Ratliff

Let your imagination and your love of reading soar with *My Name is Junie B. Jones*. Kim Ratliff, veteran kindergarten teacher and performer, will delight and enthrall your students with her interpretation of the Junie B. Jones adventures. Student participation and character education are vital parts of this hilarious storytelling event. Turn your students on to reading by bringing this special program to your school. Special note: This program is available for book fairs.

Audience Level: Grades K - 2

Performance: \$215 single/\$352 double performance

Availability: Afternoons only, Tuesdays & Thursdays

Special Requirements: Maximum audience size is 100. Preferred performance space: classroom, pod area, or library

Addresses Standards: 1.5, 6.2, 7.1 & 14.2

Peter & the Wolf

By Piccadilly Productions

Piccadilly Productions performs this classic production based on the orchestral score of Sergei Prokofiev using puppets. Prokofiev wrote this orchestral fairy tale to teach children about music and Piccadilly Productions has brought it to life through the magic of puppetry. Peter, the duck, the fast flying bird, the tricky cat and the comical wolf all help tell the story of a boy named Peter who tricks the big bad wolf.

Audience Level: Grades K - 3

Performance: \$350 performance

Availability: October 2004 - January 2005 (Tuesdays, Wednesdays & Thursdays only)

Special Requirements: Minimum performance space of 16' x 16', must be a hard surface, two (2) nearby electrical outlets, custodian to unload and re-load equipment; performance space available one (1) hour prior to performance and 30 minutes after performance.

Addresses Standards: 14.1 & 15.1

The REcycle Show

By Richard Renner

REduce, REuse and REcycle in a REDiculous way! Richard Renner, our goofy garbage man, will lead your students through the wonderful world of trash and resources with wacky inventions, circus arts, music and interactive games. *The REcycle Show* focuses on the REasons for conserving our REsources — overpopulation, wasted energy and consumer market demands. Through juggling and magic tricks with trash, special attention is made to show how our personal choices affect our environment. With a grin and a giggle, students will learn that they CAN make a difference by REDucing, REusing and REcycling.

Audience Level: Grades 2 – 6

Performance: \$255 single/\$445 double performance

Special Requirements: Open floor space; tuned piano and stool

Addresses Standards: 9.3 & 9.4

Respect

By The Dramatic Duo

Designed to educate elementary students on the issues of bullying and anti-violence, the Dramatic Duo has created a theatrical, interactive assembly that has proven effective in schools throughout Missouri and Kansas. Through fairy-tales, dance, skits and audience participation, children learn to “respect” each other’s feelings in a format that is entertaining and memorable.

Audience Level: Grades K – 2 & 3 – 4

Performance: \$340 per performance

Special Requirements: Large, cleared space

Addresses Standards: 1.6 & 7.1

Stories of My People

By the Kansas City Players

From slavery to the Civil Rights of the 1960’s, and then on to the present, students will hear the powerful stories of three families and their journeys that brought them to live in the Kansas City area. Woven into each account will be portrayals of famous African-American personages.

Audience Level: Grades 3 – 6

Performance: \$320 single/\$478 double performance

Special Requirements: Three chairs

Addresses Standards: 1.2, 5.2 & 14.3

There’s No Business Like Show Business: Introducing Musical Theater

By Bradley Zimmerman and Company

Led by local favorite Bradley Zimmerman, Christina Ferguson, Lori Blalock and Ken Remmert perform musical selections spanning eight decades, from the 1920’s to present-day. This program traces the major developments in twentieth-century American musical theater, demonstrating ways that musical theater has reflected American popular culture. Students learn about the collaborative nature of musical theater through songs by famous composers and lyricists such as Richard Rodgers and Oscar Hammerstein.

This program is sponsored by Theater League of Kansas City. Each school that books this performance will receive a companion workshop, Musical Theater Choreography, at no cost! Please see the workshop section for details. Plus, special ticket offers are available for Theater League productions. This offer is available on a first-come, first-served basis and funds are limited, so act now!

Audience Level: Grades 9 – 12

Performance: \$450 per performance

Special Requirements: Piano, IN TUNE, with bench; PA system and two (2) microphones. School personnel must be available to assist with technical equipment. Please allow one (1) hour set-up prior to performance.

Addresses Standards: 13.4 & 14.6

The Traveling Storyteller

By Brad Shaw

Brad Shaw is “Da,” the traveling storyteller, offering students adventures in far away places as he weaves tales from around the world.

Audience Level: Grades K – 5 (stories selected are age appropriate)

Performance: \$215 single/\$352 double performance

Special Requirements: Open performance space; glass of water

Addresses Standards: 1.1, 1.2 & 14.4



JP Somersaulter



new!

Every Frame’s a Picture: How a Movie’s Made

By Joel Jenkins

It’s more than just saying, “Action,” that gets a movie made! *Every Frame’s a Picture* reveals to students how teamwork, inventiveness, and a few industry secrets produce a movie. Joel Jenkins, an award-winning producer with *Have a Ball*, frames his colorful narrative with his personal experiences of directing in this one-hour program. Joel, step by step, demonstrates how a movie makes the leap from one person’s head to be seen by millions of people around the globe. Curriculum tie-ins include creative writing, math, and social skills.

Audience Level: Grades 3 – 5 & 6 – 7

Performance: \$215 single/\$352 double performance

Special Requirements: A chalk board or dry erase board, chalk or markers and a large monitor (at least 20”) with RCA video and audio inputs. Please note: This program is 60 minutes

Addresses Standards: 1.1, 11.1 & 15.3

Music

PERFORMANCES

Along the Oregon Trail

By Bill "Buffalo Bill" Boycott

Using music and songs, based on diaries and stories of the pioneers, Bill "Buffalo Bill" Boycott of Lander, Wyoming celebrates this historic trail. The performance includes slides of historical paintings and photographs as well as stories in Native American Indian Sign Language.

Lights, Camera, Curriculum!

By JP Somersaulter

Winner of over 40 film festival awards, filmmaker JP Somersaulter combines his talents as a cartoon artist, actor, writer, musician and former classroom teacher to reveal how stories are brought to life on film and video. JP uses flipbooks, storyboards, artwork, "cel characters," models of film, sound effects, instruments and live demonstrations of his cartoon characters' voices to unlock the secrets of filmmaking. Each show includes short films plus humorous explanations.

Audience Level: Grades K - 2, 3 - 6, & 7 - 12

Performance: \$450 single/\$550 double performance

Availability: November 3 - 7, 2003

Special Requirements: A gym or auditorium that can be darkened; motion picture screen; P.A. system with hand-held microphone and stand; gym mat; table (5 to 6 feet long); rolling projector cart with extension cord; assistant to turn on and off lights during the performance; overhead projector (only required for schools with slow-illuminating vapor lights); JP brings his own 16 mm motion picture projector

Addresses Standards: 11.2, 15.2 & 15.3

Audience Level: Grades 3 - 6

Performance: \$450 single/\$630 double performance

Availability: Limited; Please inquire

Special Requirements: Stage, theater or facility to be as dark as possible for a slide presentation that is an integral part of this multimedia presentation; three or four students to help with unloading and loading equipment in and out of school; 45 minutes set-up time prior to performance and 20 minutes breakdown time following performance

Addresses Standards: 1.5, 5.2 & 13.1

Americana: In Perspective

By The Kansas City Singers

The Kansas City Singers present a chronological musical journey from the American Revolution through the song writers of today. With a spellbinding combination of music and drama the program will introduce your students to the people and songs of America. *Americana: In Perspective* celebrates our country and heritage by placing our music in perspective and acknowledging the diverse nations of people that have contributed to it.

Audience Level: Grades K - 4, 5 - 8, & 9 - 12

Performance: \$495 single/\$795 double performance

Special Requirements: 12' x 20' performance area preferred

Addresses Standards: 1.1, 13.1 & 14.6

An American Christmas

By The Kansas City Singers

The spirit of Christmas is greater than its individual secular and sacred traditions and instills within us shared themes of hope for peace, good will, and brotherhood for all people. *An American Christmas* will delight your students with their favorite songs and the entertaining stories that stand behind the Christmas traditions of today.

Audience Level: Grades K - 4, 5 - 8, & 9 - 12

Performance: \$495 single/\$795 double performance

Special Requirements: 12' x 20' performance area preferred

Addresses Standards: 11.2 & 13.1

Caribbean Voyage

By The Traditional Music Society

The Traditional Music Society using authentic musical instruments such as conga drums, bongos, claves, maracas and bells introduces the festive music of the Caribbean. Students will "visit" the tropical islands of Cuba, Puerto Rico, Haiti and the Dominican Republic. These island cultures have contributed to the development of exciting rhythms such as the cha-cha, mambo, meringue and rumba. Students participate in an island voyage without ever leaving home.

Audience Level: Grades 3 - 8

Performance: \$425 single/\$646 double performance

Special Requirements: Large stage or 25' x 25' area; dressing room; large world map posted; five microphones with stands (four boom stands); one six-foot table; four armless or folding chairs; area should be clean and clear of students one-half-hour before performance

Addresses Standards: 4.2 & 13.5

Carnival Kaleidoscope

By The Traditional Music Society

The Traditional Music Society offers this program for the lower elementary pupils. Through rhythms and songs, students learn the sounds and timbres created by the instruments used in the beautiful pageantry of the Brazilian Carnival.

Audience Level: Grades K - 2

Performance: \$425 single/\$646 double performance

Special Requirements: 35' x 35' performance area preferred; dressing area; P.A. system with five microphones on boom stands; large world map (or map of South America); area should be clean and clear of students one half-hour before performance

Addresses Standards: 12.6 & 13.1

Traditional Music Society



Rusty Woolridge



Kelly and Diana Werts

Carnival on Parade

By The Traditional Music Society

The music and pageantry of Carnival is recreated in this energetic and colorful program. Carnival is an annual celebration that takes place in Brazil and coincides with Mardi Gras. The Traditional Music Society takes students on a journey to the biggest musical parade in the world.

Audience Level: Grades 3 – 8

Performance: \$425 single/\$646 double performance

Special Requirements: 35' x 35' performance area preferred; dressing area; P.A. system with five microphones on boom stands; large world map (or map of South America); clean area, clear of students one half-hour before performance

Addresses Standards: 4.3 & 13.6

new! Glass Harp Music

By Brien Engel

Brien Engel is one of very few people reviving and promoting the enchanting art of glass music. His instrument is a glass harp, consisting of 50 glasses of different sizes. Brien brings an unusual and challenging style of playing to this instrument, particularly as a jazz musician. The program includes a history of glass and water-tuned music and related concepts of physics and sound. In addition, the program introduces Ben Franklin's invention, the glass armonica, with a small demonstration model played by an audience member. Song requests are welcome towards the end of the assembly.



Audience Level: Grades K – 3, 4 – 6, & 7 – 12

Performance: \$450 single/\$600 double performance

Availability: April 18 – 22, 2005

Special Requirements: Maximum audience size is 150, two oblong tables, and sound system; where available

Addresses Standards: 9.7 & 13.7

new! Counting on Music

By Kelly and Diana Werts

Kelly & Diana use violin, accordion and visuals in this light-hearted program for younger students, exploring the idea that every time you make music, you are using math concepts. The Werts' explore the mysteries of time and offer to both students and teachers a rich mathematical experience as they look at fractions, patterns, and symmetry in the musical selections they perform.

Audience Level: Grades 1 – 3

Performance: \$268 single/\$404 double performance

Special Requirements: Electrical outlet

Addresses Standards: 8.1, 8.2, 8.3 & 13.3

The History of the Wild West

By Bill "Buffalo Bill" Boycott

Bill "Buffalo Bill" Boycott of Lander, Wyoming brings his fiddle, banjo, mandolin, guitar and songs to tell the story of the settling of the West. With songs, poetry and over 200 slides of historical paintings and photographs, he will engage the students in the struggles of trappers, cowboys, railroad workers, miners, pioneers of the Oregon Trail and the Native Americans as they faced a changing world.

Audience Level: Grades 3 – 6

Performance: \$450 single/\$630 double performance

Availability: Limited; Please inquire

Special Requirements: Stage, theater or facility needs to be as dark as possible for a slide presentation that is an integral part of this multimedia presentation; three or four students to help with unloading and loading equipment in and out of school; 45 minutes set-up time prior to performance and 20 minutes breakdown time following performance

Addresses Standards: 1.5, 5.2 & 13.1

I Dig Jazz

By Lisa Henry

Dazzling jazz vocalist Lisa Henry is a combination of swingin' cool and down home class. Lisa is an artist of vast musical accomplishments that include being first runner-up in the Thelonious Monk International Jazz Vocals Competition. With her sincere, warm vocal delivery, classic vocal interpretations and unique improvisations, Lisa represents the best of Kansas City Jazz. Companion workshop also available.

Audience Level: Grades K – 5, 6 – 8 & 9 – 12

Performance: \$400 single/\$650 double performance

Special Requirements: P.A. system; two microphones; tuned piano

Addresses Standards: 1.1, 1.6 & 13.6



Lisa Henry

Imagination — Where the Music Begins

By Tri-Percussion

Tri-Percussion provides the sounds, instruments and possibilities. Your students provide the imagination by choosing from various musical possibilities to construct a unique piece for each performance. This program also includes the performance of a work written especially for Tri-Percussion.

Audience Level: Grades K – 2

Performance: \$330 single/\$488 double performance

Special Requirements: Two microphones with stands; P.A. system; chalkboard and eraser; one table

Addresses Standards: 13.7 & 13.8

Introduction to Jazz

By Jazz Machine

Students receive an interactive introduction to jazz and jazz instruments. Some of Kansas City's best known and respected jazz musicians demonstrate and discuss the different types of jazz forms such as Dixieland, Bebop and Latin. Students participate in the program by clapping rhythms, and singing intervals and simple melodies.

Audience Level: Grades K – 6 & 7 – 12

Performance: \$425 single/\$646 double performance

Special Requirements: Electrical outlets and microphone with P.A. system; space available for set-up thirty (30) minutes prior to performance

Addresses Standards: 1.1, 13.1 & 13.6

Jazz & the Civil Rights Movement: Breaking the Color Line

By The Parker Foundation

The Parker Foundation Jazz Ensemble will highlight the works of jazz innovators, such as Louis Armstrong, John Coltrane, and Miles Davis and demonstrate how these African-American artists broke through both musical and racial barriers of the period.

Audience Level: Adapted for Grades 6 – 8 & 9 – 12

Performance: \$425 single/\$646 double performance

Special Requirements: Microphone and stand; P.A. system; electrical outlet; space should be available 30 minutes prior to performance

Addresses Standards: 1.1, 13.1 & 13.5

Kansas Cultural History

By The Kansas Settlers Band

Just as droughts, floods and tornadoes affect our lives today, the environment had a major impact on the lives of Kansans in the last century. Using songs, stories and a captivating set, the four members of the Kansas Settlers Band explore their own histories to teach students how people came to settle in Kansas. Betse Ellis' companion workshop is packed with historical facts, legends and music of the Kansas settlers. Students learn about life on the prairie from the perspective of the family, the cowboy and single settlers. Betse accompanies herself on the fiddle, making this a stimulating session on Kansas's history.

Audience Level: Grades 3 – 6

Performance: \$362 single/\$546 double performance

Cost per Workshop: \$70

Special Requirements: Electrical outlet; space should be available 45 minutes before performance

Addresses Standards: 5.1 & 13.1

Kitchen Songs

By Kelly and Diana Werts

Kelly and Diana Werts feature music played on kitchen utensils and other homemade instruments, sing traditional songs about the kitchen and food, and share food-related stories and folklore from the days of the Western pioneers.

Audience Level: Grades K – 2

Performance: \$268 single/\$404 double performance

Special Requirements: Electrical outlet

Addresses Standards: 1.5, 5.3 & 13.1

The Parker Foundation Jazz Ensemble



Lewis & Clark

By Cathy Barton-Para, Dave Para, and Kelly Werts

The 200th anniversary of Lewis and Clark's voyage with the Corps of Discovery is the occasion for this special musical program by Barton, Para, and Werts. Students will learn how the Louisiana Purchase came about, the reasons for the heroic voyage, and how Lewis and Clark's actions and discoveries changed our nation. Music of the era will be sung and played on stringed instruments, as well as a leaf, a jawbone and a Native American flute. Barton, Para, and Werts are recognized masters of traditional music in the Midwest and will bring their enthusiasm for that tradition to this special program.

Audience Level: Grades 3 – 6

Performance: \$375 single/\$560 double performance

Special Requirements: Electrical outlet; space should be available 45 minutes before performance

Addresses Standards: 2.4, 5.2 & 13.1

Missouri Cultural History

By Cathy Barton-Para, Dave Para, Bob Dyer, Lamby Hedge and Partner

The classroom workshop and assembly performance that form Missouri Cultural History introduce the achievements of Missouri artists to students. From the ragtime of Scott Joplin and the jazz of Count Basie and Charlie Parker, to the paintings of George Caleb Bingham and Thomas Hart Benton, Missourians have contributed significantly to American art. The popular folk trio of Cathy Barton-Para, Dave Para and Bob Dyer presents the works of these and other great Missouri artists in slides, songs, stories and music. In the companion workshop, Lamby Hedge and partner lead students in the performance of excerpts from literature by famous Missouri writers, including Mark Twain and Lanford Wilson.

Audience Level: Grades 3 – 6

Performance: \$400 single/\$625 double

Cost per Workshop: \$140

Additional travel fee; Please inquire

Special Requirements: Stage, theater or facility to be as dark as possible for a slide presentation that is an integral part of this multimedia presentation; two students to help with unloading and loading equipment in and out of school; 15 minutes set-up time prior to performance; three chairs; glasses of water; screen; electrical outlet; extension cord

Addresses Standards: 5.1, 13.1 & 15.1

new!

Music and Technology

By Roger Pitts

Roger's Music Technology program is an exciting and fast-paced performance utilizing the latest in computers and computerized musical instruments. By combining classical, jazz, and popular styles, he has created an entertaining and educational program for everyone. In addition, Roger involves the students by having them participate in building a song from scratch.

Audience Level: Grades 5 - 8 & 9 - 12

Performance: \$350 single/\$550 double performance

Special Requirements: 30 min. set-up and table suitable for computer equipment

Addresses Standards: 10.1 & 10.2

Music Around the World

By Tri-Percussion

Music Around the World exposes students to musical styles and instruments from four areas of the world: Gahu drumming from Ghana, West Africa, performed on Ghanaian barrel drums; Brazilian samba, performed parade style; Calypso steel drumming from the Caribbean Islands; and silent movie era ragtime xylophone music from the United States. The program is energetic and highly interactive. A large, colorful map is featured as Tri-Percussion guides this tour of *Music Around the World*.

Audience Level: Grades 3 - 6

Performance: \$362 single/\$546 double performance

Special Requirements: One table; two microphones with stands; P.A. system; three chairs

Addresses Standards: 4.1 & 13.1

Music of the Battlefields: Fife and Drum Music of the Revolutionary and the Civil Wars

By Tri-Percussion

Before the advent of sophisticated, high-tech communications, there was the music of the fife and drum. This music was used to signal soldiers in battle, to set the mood for ceremonies and to raise the spirits of soldiers and citizens alike. Tri-Percussion (with fifer!) brings history alive through music with stories, characters and replica instruments of the times.

Audience Level: Grades 4 - 8

Performance: \$362 single/\$546 double performance

Special Requirements: Two microphones with stands; P.A. system; chalk; chalkboard with eraser

Addresses Standards: 5.4, 5.5 & 13.1

Tri-Percussion



Marimba Yajalón



Music of the Victorian West

By Kelly and Diana Werts

The transition from rugged frontier life to Victorian society was especially rapid in the Old West. Kelly and Diana Werts take a fascinating look at the civilizing of the Western frontier as it paralleled the reign of Queen Victoria in England. Projected images of houses, fashions and inventions give students a feel for the era, while lyrics are used to include everyone in sing-alongs. The program challenges students to look at a historical period in terms of social, economic and technological change. Picture high tea in Dodge City as the cattle drive roars down main street!

Audience Level: Grades 3 - 5

Performance: \$268 single/\$404 double performance

Special Requirements: Electrical outlet; overhead projector; screen

Addresses Standards: 5.2, 5.3 & 13.1

The Musics of Mexico

By Marimba Yajalón

(a professional Conservatory Ensemble-in-Residence at UMKC)

Now the largest minority population in the United States, the integration of Hispanic people and their traditions is particularly relevant to the cultural education of today's students. During this performance, students will be taken on a musical tour of four of Mexico's best-known regional musical styles. Through a multi-media presentation, the program incorporates prerecorded music, a dazzling slide show, and audience interaction with live musical performances. *The Musics of Mexico* brings the rich culture, history, language, and geography of Mexico to life in your school!

Audience Level: Grades K - 3, 4 - 6, & 7 - 12

Performance: \$425 single/\$525 double performance

Special Requirements: A cleared, clean "stage" or similar space, minimum 16' by 8'; electrical power supply, and wide access for musical instruments. Performance area & floor surface should be clean and clear of students one half-hour before performance. Prefer space with lighting control for slide presentation.

Addresses Standards: 1.1, 3.1, 4.1 & 13.1

Native American Flute Playing

By TerryLee Whetstone

Join Native American flutist TerryLee Whetstone as he plays and shares with students the history, creation story and significance of the flute to the Cherokee culture.

Audience Level: Grades K - 2, 3 - 6 & 7 - 12

Performance: \$225 single/\$352 double performance

Special Requirements: Open performance space

Availability: Limited; Please inquire

Addresses Standards: 1.1, 11.1 & 13.1



TerryLee Whetstone

Penelope Popocatepetl and the Three Babirusas

By The Brookside Brass Trio

Stories can be told in many ways. The Brookside Brass Trio will offer students close encounters with brass instruments as they tell the exciting tale of Penelope and Papa Popocatepetl's adventure with three thieving Babirusas.

Audience Level: Grades K - 3

Performance: \$320 single/\$478 double performance

Special Requirements: Three chairs

Addresses Standards: 6.2, 6.5 & 13.7

Rags to Riches: Kansas City Celebrates the Music of Scott Joplin

By The TurpinTyme Ragsters

Rags to Riches is a lively program about the Ragtime music of the late 1800's and early 1900's. Performed by The TurpinTyme Ragsters, Kansas City's premier ragtime ensemble and best defined by musician Scott Joplin, Ragtime was a musical and cultural phenomenon that came from the African-American society of the urban South and Midwest. With its syncopated energy, Ragtime music was America's first original classic art form that became popular on a national level and influenced every significant American music form that followed.

Audience Level: Grades 3 - 6

Performance: \$425 single/\$646 double performance

Special Requirements: Four chairs

Addresses Standards: 5.1, 5.2 & 13.1

River Life on the Missouri

By Kelly and Diana Werts

Kelly and Diana Werts use traditional folk music to explore how the rivers attracted settlers to Missouri. The development of commerce on and near the Mississippi and Missouri rivers is reflected in songs about boats and boatmen, millers, and the river itself.

Audience Level: Grades 3 - 6

Performance: \$268 single/\$404 double performance

Special Requirements: Electrical outlet

Addresses Standards: 4.1, 5.3 & 13.1

The Sounds of Science

By The Brookside Brass Quintet

The "Nutty Professors" of the Brookside Brass Quintet will present examples and demonstrations of the scientific properties of musical sound. This energetic and humorous group will guide students in exploring the ways that composers have used the varying nature of musical sound in musical compositions.

Audience Level: Grades 3 - 6

Performance: 425 single/\$646 double performance

Special Requirements: Five chairs; one 6' x 3' table

Addresses Standards: 9.7, 13.2, 13.3 & 13.7



The Brookside Brass Quintet

Rusty Woolridge

Worksho

Workshops

Kansas City Young Audiences offers a multitude of artistic programming that integrates the school curriculum. Our programs represent the best of seamless and natural connections in and through the arts. Music becomes history and history becomes music. Dance and science are fused together. KCYA provides programs that are creative and innovative in their treatment and integration of the school curriculum.

Workshops take place in the classroom and no more than 30 students may attend at a time.

Workshops are \$70 per artist, per 45-minute session. Exceptions are noted in the descriptions.

Many of the workshops are offered in a residency format. Residencies allow for greater in-depth experiences with the arts and the curricular area. All residencies require a paid-planning meeting with the Teaching Artist.

Hing Wah Hatch



Joel Jenkins



Rebecca Dempsey



Betse Ellis

ops

Creative Writing WORKSHOPS

Collecting Your Wits and Other Bits: A Writing Workshop

By Cynthia Pederson

From natural treasures to store-bought stuff, from huge museums to knick-knack shelves, humans find artifacts fascinating. Many students are enthusiastic collectors. Some concentrate on commercial items, like sports cards or movie tie-in toys; others pick up whatever is in their path: bugs, rocks, leaves. Tapping into these personal interests helps promote more engaged and focused writing. This workshop encourages students to become object detectives and artifact scribes.

Audience Level: Grades 3 – 6

Cost per Workshop: \$80

Special Requirements: Blackboard; table. Students should bring a selection from their collections

Addresses Standards: 1.1, 6.7 & 6.8

How Many Stories in a Cupcake?

By Joel Jenkins

Did you know that there is a world full of stories in a cupcake? Ideal for young students, Joel Jenkins, an award-winning producer with *Have a Ball*, spends an hour sharing a cupcake and his skills as a story teller with the class. Joel demonstrates through his experience how to look into the cupcake to see the characters behind all the ingredients: the farmers, bakers, and others who contributed toward making the treat. Imagination is

essential to discovering the cultures and lives that have come together in cake and frosting.

Audience Level: Grades 2 – 4

Materials cost: \$1 per student

Cost per Workshop: \$70

Special Requirements: A chalk board or dry erase board, chalk or markers. Please note: This program is 60 minutes

Addresses Standards: 1.1, 1.3, 1.4, 6.2, 6.6, 6.13, 14.2 & 15.5

One Dark and Stormy Night

By Susan Clymer

5-Day Residency

Susan will lead students in a weeklong adventure of writing short stories. A published author of numerous books for children, Susan has developed a fail-proof method of engaging students in the discovery of their creative selves.

Audience Level: Grades 4 – 6

Residency Fee: \$1,600/week (4 sessions/day)

Special Requirements: None

Addresses Standards: 6.9 & 6.10

Playwriting Workshop

By Frank Higgins

In Frank's playwriting workshops students will learn the skills that make for dramatic writing. Using a collection of video clips from plays and movies, and scenes that the students will read from, Frank teaches the basics of dramatic structure. Older students will compose their own scenes in small groups or individually. Younger students adapt a folktale into a play. When done as a residency, the scenes are then performed as staged readings to culminate the residency.

Audience Level: Grades 5 – 12

Cost per Workshop: \$70

Special Requirements: TV and VCR in classroom

Addresses Standards: 1.1, 1.6, 6.2, 6.5, 6.6, 7.7, 14.2, 14.4, 14.5 & 14.7

Poetry Workshop

By Frank Higgins

In Frank's workshops students will write poems from material generated from their unconscious minds. Frank works with the students to improve their skills in utilizing rhythm, sound and imagery. Using age appropriate vocabulary and techniques, he emphasizes the importance of editing and rewriting and shows samples of different drafts of poems. As a residency, Frank models his own poetry, other professional poets and poems written by his students.

Audience Level: Grades 3 – 12

Cost per Workshop: \$70

Addresses Standards: 1.3, 1.8, 6.7, 6.10, 6.11 & 7.4

Publishing "Happily Ever After"

By David Alexander

5-Day Residency

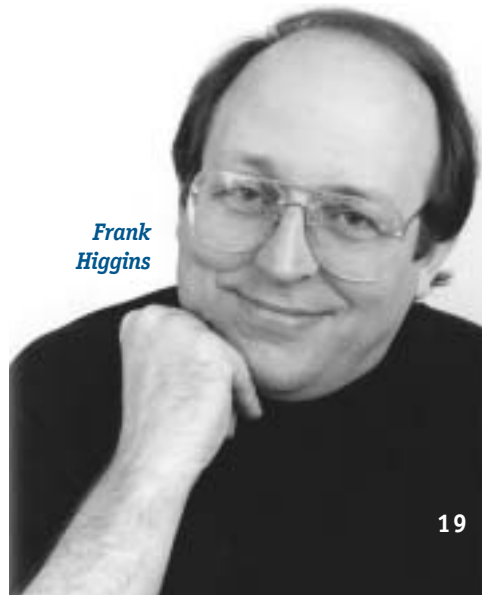
The residency begins with a large group lecture/demonstration, continues through a series of workshops and finishes with students having prepared a project they are ready to submit to a publisher of student work. Submitting a work to a publisher is highly motivating to a young writer or illustrator. This workshop will introduce students to the real world of publishing and will connect students with the information needed to submit a work for publication. David's skill as a storyteller and his experience in publishing four children's books will be the inspiration for students to think beyond the grade book into the real world of publishing.

Audience Level: Grades 6 – 12

Cost per workshop: \$77

Addresses Standards: 6.3 & 6.4

Frank Higgins



Dance

WORKSHOPS

African Dance

By Vanessa and Rodney Gibbs

Vanessa Gibbs is a principal dancer for The Traditional Music Society. She will teach students the basic concepts and techniques of West African dance from Mali and Senegal. Students will learn dances that honor kings or queens, celebrate weddings and begin harvests. They will also learn how connected African dance is to the music played.

Audience Level: Grades 3 – 8

Cost per Workshop: \$140

Special Requirements: Large, open space; wood floor preferred

Addresses Standards: 1.1, 12.3 & 12.5

American Folk Dance

By Kelly and Diana Werts

Kelly and Diana will explore the North American traditions of folk music and dance in a program that emphasizes music, history, and cooperation. Following an introduction to fiddling styles from colonial America into the 19th century, students will learn two or three dances with English and French roots. Emphasis will be placed on working together, as the settlers had to do to survive and thrive in a young country.

Audience Level: Grades 3 – 4

Cost per Workshop: \$140

Special Requirements: Large, open space with an electrical outlet; must be 20' x 30'

Addresses Standards: 5.6, 12.3 & 12.6



Anansi the Spider

By Linda Putthoff

Anansi is in trouble! Each of his six sons has a special gift they use to help Anansi get out of trouble. Students will use the instrument of their body and design six shapes that represent the six sons. Using the ideas of motif and variation, students will explore different ways to move the shapes. Finally, students will dance the story of Anansi and his six sons.

Audience Level: Grades K – 3

Cost per Workshop: \$70

Special Requirements: A large, clear space for dancing, preferably a gymnasium or multi-purpose room

Addresses Standards: 1.1, 6.2, 6.12, 12.1 & 12.3

new! Create Your Best

A Two-Part Workshop

By Michelle Diane Brown

Part I

This workshop is designed to introduce students to the basic elements of dance composition and makes a parallel connection to the writing process. Working with movement composition, students are shown how a choreographer uses the same ideas of brainstorming, organizational structure, and clarity that a writer uses when composing a written work.

Part II – Optional

In Part II of the workshop, students continue to develop their movement composition from Part I and begin to evaluate their composition with a simple rubric that measures the development, meaning, clarity, and transitions of their short dance work. Special note - Part II should be scheduled within one week of Part I.

Audience Level: Grades 4 - 5 & 6 - 8

Cost per Workshop: \$70

Special Requirements: A large, cleared space such as a gymnasium, cafeteria, or multi-purpose room

Addresses Standards: 6.5, 6.9, 6.12, 12.1, 12.3, 12.4 & 12.7

Festive Chinese Dances

By Hing Wah Hatch

Hing Wah Hatch will bring a Chinese dragon, a lion, a dog and long ribbons to your school. Students will learn about the background of festive Chinese dances using these props. They'll experience the dances themselves after being taught the dance movements.

Audience Level: Grades 1 – 5

Cost per Workshop: \$95

Special Requirements: Large open room; CD and/or cassette tape player

Addresses Standards: 1.1, 12.1, 12.3 & 12.5

The Giving Tree

By Linda Putthoff

Using Shel Silverstein's book *The Giving Tree*, students interpret the words and images of the story into movement phrases. They explore the similarities between how authors and choreographers create their work. They learn that while authors use words and choreographers use movement, both create images that communicate a message.

Audience Level: Grades K – 2

Cost per Workshop: \$70

Special Requirements: Large, open space; must be 20' x 30'

Addresses Standards: 6.2, 6.5, 6.6, 6.12, 12.1 & 12.3

Vanessa Gibbs



Kansas City Young Audiences

The Language of the Body: Modern Dance 101

By aha! dance theatre

This energetic modern dance workshop, led by members of aha! dance theatre, will introduce students to a beginning modern dance class. Class structure consists of a warm up, standing centering exercises, traveling movement combinations and concludes with a cool down. Included in the class is time for questions and answers about modern dance history and careers in dance. A variety of music with different meters and rhythms from around the world is used as accompaniment.

Audience Level: Grades 9 – 12

Cost per Workshop: \$70

Special Requirements: Large, open space; must be 20' x 30'

Addresses Standards: 12.3 & 12.7

Musical Theater Choreography

By Christina Ferguson

This workshop, a companion to the *Musical Theater Performance*, introduces students to the important role of choreography in Musical Theater. Students learn that choreography advances the plot and develops characters by learning two short dance sequences from *Oklahoma!*

This program is sponsored by Theater League of Kansas City. Each school that books the performance *There's No Business Like Show Business: Introducing Musical Theater* will receive this companion workshop, *Musical Theater Choreography*, at no cost! Plus, special ticket offers are available for Theater League productions. This offer is available on a first-come, first-served basis and funds are limited, so act now!

Audience Level: Grades 9 – 12

Cost per Workshop: \$100
(Subsidy available)

Special Requirements: Large, open space; must be 20' x 30'; VCR and monitor; Students should wear loose-fitting clothes to accommodate moving freely

Addresses Standards: 12.1, 12.3 & 12.5

Prairie Life in Motion

By Prairie Wind Dancers

Students are given an introduction to the basic elements of dance and the opportunity to create their own "prairie life" movement scenes. Using a combination of information and movement exploration, students will gain new insights into the grasslands biome called the Prairie. Companion performance also available.

Audience Level: Grades 3 – 5

Cost per Workshop: \$80

Special Requirements: Large, open space; must be 20' x 30'

Addresses Standards: 9.1, 9.2, 12.2 & 12.3

Rain Forest

By Linda Putthoff

This workshop is constructed to illustrate concepts pertinent to the Rain Forest through movement. Linda Putthoff will teach students about various flora and fauna of the Rain Forest and the circular and interconnected relationships that exist between them.

Audience Level: Grades 1 – 5

Cost per Workshop: \$70

Special Requirements: A large, clear space for dancing, preferably a gymnasium or multi-purpose room. Please have the floor space cleared prior to the artist's arrival.

Addresses Standards: 9.1, 9.2, 9.4, 12.1 & 12.3



Linda Putthoff

Simple Machines: Bodies at Work

By Linda Putthoff

During this workshop, students learn to relate specific ideas of simple machines with movement. Ideas of wheels, gears, pulleys, levers, inclined planes, wedges and screws are explored and structured into a movement class.

Audience Level: Grades 1 – 6

Cost per Workshop: \$70

Special Requirements: A large, clear space for dancing, preferably a gymnasium or multi-purpose room. Please have the floor space cleared prior to the artist's arrival.

Addresses Standards: 9.5, 9.6, 12.2, 12.3 & 12.4

Weather on the Move

By Linda Putthoff

Students learn ideas and concepts inherent in weather phenomena as Linda Putthoff demonstrates how various forms of precipitation are created and models physical interactions that occur in the atmosphere.

Audience Level: Grades 2 – 6

Cost per Workshop: \$70

Special Requirements: A large, clear space for dancing, preferably a gymnasium or multi-purpose room. Please have the floor space cleared prior to the artist's arrival.

Addresses Standards: 9.8, 12.2 12.3 & 12.4

Drama WORKSHOPS

Arts Parts

**By Christopher Best
and Kathleen Warfel**

This introduction to the basic elements of the visual arts, music, dance and drama emphasizes the "cooperation" and interaction of the parts of each form. This is a participatory and interactive program where Kindergartners cooperate to learn a song and dance, which are then woven into a folk tale.

Audience Level: Kindergarten

Cost per Workshop: \$140

Addresses Standards: 7.2, 7.3, 11.1, 11.3 & 14.2

Kathleen Warfel and Christopher Best



Creativity through Puppets

By Piccadilly Productions

In this workshop, students learn about the art of developing and making a puppet as they design, build, and are taught how to operate a rod, hand, or shadow puppet. Each workshop is designed to fit your curriculum or creative needs. Success and creative expression are emphasized in this fun and educational workshop for children.

Audience Level: Grades 1 - 3 & 4 - 6

Cost per Workshop: \$70

Materials Fee: \$4 per student

Special Requirements: 2 tables for supplies, volunteers to assist with glue guns, and cleared space for students to work in.

Addresses Standards: 7.2, 7.3, 7.6, 11.1 & 15.1

Every Body to the Beat

By Amira Davis

This companion workshop to the performance *Africa to America: The Beat Goes On* is an age appropriate workshop that includes call and response chants, movement and percussive rhythm. "Mama" Amira and daughter allow students to use instruments from the performance as well as any percussion instruments that the school supplies. Dance movements are set to drumming music and range from simple and free form to the percussive and complex steps associated with the "Gum Boot Dance" of South Africa.

Audience Level: K - 2, 3 - 6, & 7 - 8

Cost per Workshop: \$120

Availability: Limited to Thursdays & Fridays

Special Requirements: Large, cleared space, appropriate for moving

Addresses Standards: 1.6, 7.3, 13.1 & 13.8

Improvisation

By Brad Shaw

A multi-talented actor/storyteller, Brad Shaw leads students in a variety of games and structured improvisations. Students explore the skill required to spontaneously create characters and scenarios.

Audience Level: Grades 6 - 12

Cost per Workshop: \$75

Special Requirements: Large, open space

Addresses Standards: 1.3, 6.7, 7.2, 14.3, 14.5 & 14.7



Interactive Storytelling

By John Mulvey

With only a few props, John will lead students into the magical world of make-believe. Every child will take a role in the telling of a traditional folk tale from Africa, Japan, Central Europe or Australia. Using highly structured improvisations, John will lead the students in acting out a tale as he tells it. Each tale's ending will be a delight.

Audience Level: Grades 1 - 4

Cost per Workshop: \$70

Special Requirements: Large, open space

Addresses Standards: 1.3, 6.7, 7.2, 14.3, 14.5 & 14.7

Kente & Proverbs: Teaching & Learning from Objects

4 - Day Residency

By Tracy Milsap

This residency is designed to teach students about African culture by exploring African textiles and proverbs. Students learn about the cultural significance of African proverbs and kente cloth and how the two are related. Students will be able to see and touch kente cloth and design their own kente patterns. They study African proverbs and write their own proverbs. Using these cultural artifacts, students gain a deeper understanding of the similarities and differences between life in Africa and America. This residency is a joint project in collaboration with Hand-in-Hand, whose mission is to promote cross-cultural understanding and friendship through folk art.

This workshop is conducted in partnership with "Hand-in-Hand: A Folk Art Collection" and is offered in tandem with *Molas of the Cuna Indians Workshop* (page 26).

Audience Level: Grades 3 - 6

Cost per Workshop: \$80

Materials Cost: \$22 per school plus \$11 per class

Special Requirements: Slide projector & screen; overhead projector; AV cart

Addresses Standards: 1.1, 11.2 & 15.1

Life on the Oregon Trail: A Pioneer Woman's Story

By Rebecca Dempsey

Preparing a family to move over 2,400 miles is not an easy task. In the 1850's, it was even more difficult to travel to the new lands that resided at the end of the Oregon Trail. Kansas City actress Rebecca Dempsey will turn back the clock as she shares with your students the day-to-day life of the pioneer families who made this historic trip. Trained as a stage actress with many credits in productions, films, and children's programs, Ms. Dempsey presents this workshop in period costume and shares with the audience numerous artifacts of domestic life. Through storytelling and interactive dialogue, your students will be engrossed in an event that was pivotal in the history of the United States.

Audience Level: Grades 4 – 5

Cost per Workshop: \$70

Special Requirements: Cleared open space

Addresses Standards: 1.1, 1.6, 1.7, 5.3, 5.6, 5.7, 14.1 & 14.3



Rebecca Dempsey

Mime 101

By Beth Byrd

This workshop will cover the basics of the art of mime. Students will learn simple character analysis, story structure, and the importance of physical self-expression in conveying intent. Through Q & A, audience participation and performance, an appreciation for the past and future of mime will be established.

Audience Level: Grades 3 – 6, 7 – 8, & 9 – 12

Cost per Workshop: \$70

Special Requirements: Large, open space

Addresses Standards: 1.1, 1.5, 12.1 & 14.4

Tracy Milsap



Chris Ochsenr/The Kansas City Star

Missouri Cultural History

By Lamby Hedge and Partner

Companion piece to *Missouri Cultural History* performance. Writers Mark Twain and Lanford Wilson are two examples of Missouri contributors to the literary world. Lamby Hedge and partner lead students in the performance of excerpts from literature by great Missouri writers.

Audience Level: Grades 3 – 6

Cost per Workshop: \$140

Travel fee: Please inquire

Addresses Standards: 5.1, 5.2, 11.1 & 11.2

Storytelling: The Reading & Writing Connection

By Susansylvia Scott

Active learning is the trademark of this workshop. Creative exercises nurture the skills of imagining, listening and active participation. Students enhance their ability to both prepare and tell a story. This workshop is an exciting adventure into creative imaging.

Audience Level: Grades 4 – 6 & 7 – 9

Cost per Workshop: \$70

Special Requirements: Classroom desks moved to create a presentation space

Addresses Standards: 6.1, 6.2, 7.2, 7.3 & 14.2

Thinking on Your Feet

By John Mulvey

John Mulvey is an actor experienced in improvisation. Through improvisational techniques and exercises, he leads students in an exploration of characters, environments, problem solving and their own imaginations. Three elements basic to improvisation (awareness, acceptance and commitment) are defined and serve as the framework for student participation in making language come to life.

Audience Level: Grades 5 – 12

Cost per Workshop: \$70

Special Requirements: Four chairs or stools

Addresses Standards: 7.3, 7.4, 7.6, 11.1 & 14.7

Music

WORKSHOPS

ABCDE-Flat

By Carol Comer

Beginning improvisation for the beginning student. Children create words using the "letters" of the notes and then improvise to those notes on the bells and the piano. They make up a song to the colors in their clothes utilizing a xylophone with colored bars. A basic drumbeat is taught, and then several student jazz combos perform together. Time permitting, Latin jazz is introduced and students syncopate rhythms on claves, maracas and drums.

Audience Level: Grades K – 2

Cost per Workshop: \$70

Additional Fee: \$14 for cartage per school

Special Requirements: Piano, IN TUNE, with bench (not stool); portable chalkboard with eraser and chalk; four-foot table; custodian to unload and re-load equipment; available 45 minutes prior to workshop; empty workshop area at least 45 minutes prior to workshop for set up and sound checks; electrical outlets nearby

Addresses Standards: 6.12, 13.2 & 13.3

African, Caribbean or Brazilian Music

By Bird Fleming

Bird Fleming is a professional percussionist and director of the Traditional Music Society. He has designed workshops to enhance and enrich each of his performances. Students learn about the role of music in various cultures (African, Brazilian and Caribbean). He brings a variety of instruments for students to play.

Audience Level: Grades 2 – 8;

Cost per Workshop: \$75

Special Requirements: 25 students maximum; please choose one of the three styles listed above

Addresses Standards: 1.1, 6.12, 7.3, 13.1 & 13.6

Jazz Ensemble Clinic

By Leon Brady & Company

A group of music instructors who are also professional musicians will work with students in an individual and group setting. Clinicians will aid the school music instructor in building a more cohesive jazz program. Clinicians include: Jill Atherton, woodwinds including the sax family, flute and clarinet; Jack Lightfoot and Jason Goudeau on the brass instruments; Greg Richter, piano, keyboard and vibes; Brian Hicks, bass; and Leon Brady, percussion. Students will learn hands-on skills in improvisation, rhythm techniques, ear training, sight reading, music theory, and gain an understanding of the techniques of performing the different styles of jazz.

Audience Level: Grades 7 – 8 & 9 – 12

Cost per Workshop: \$70 per clinician/artist; up to six (6) clinician/artists available

Special Requirements: School jazz band setting

Addresses Standards: 1.1, 7.3, 13.1 & 13.6

Jazz & Improvisation

By Carol Comer

Carol introduces students to the concept of creating melodies and rhythms. Students learn some composition and receive an introduction to the history of jazz. She uses piano, bells, drums and bass as well as assorted percussion instruments and the students' own voices to improvise.

Audience Level: Grades K – 12;

25 students maximum; teachers must be present and active participants

Cost per Workshop: \$70

Additional Fee: \$14 for cartage per school

Special Requirements: Piano, IN TUNE, with bench (not stool); portable chalkboard with eraser and chalk; four-foot table; custodian to unload and re-load equipment available 45 minutes prior to workshop; empty workshop area at least 45 minutes prior to workshop for set up and sound checks; electrical outlets nearby

Addresses Standards: 6.12, 7.3, 13.3 & 13.2



Carol Comer and student

Jazz & Scat

By Carol Comer

Carol Comer will offer a 60-minute workshop in Jazz and Scat singing for high school vocal ensembles. She will introduce the concept of vocal jazz and the students will learn to use harmonics and chords in structured tempos. Phrasing, quoting, dynamics and melodic improvisation will also be explored.

Audience Level: Grades 9 – 12

Cost per Workshop: \$70

Additional Fee: \$14 for cartage per school

Special Requirements: Piano, IN TUNE, with bench (not stool); portable chalkboard with eraser and chalk; four-foot table; custodian to unload and re-load equipment available 45 minutes prior to workshop; empty workshop area at least 45 minutes prior to workshop for set up and sound checks; electrical outlets nearby

Addresses Standards: 1.6, 7.2, 7.3, 13.2, 13.3 & 13.8



Kansas Cultural History

By Betse Ellis

Betse Ellis' classroom workshop accompanies the *Kansas Cultural History* performance. Betse Ellis, an accomplished musician, plays numerous songs to illustrate her discussion of life on the prairie for families and cowboys. This is an informative and entertaining way to reinforce the study of Kansas history.

Audience Level: Grades 3 – 5

Cost per Workshop: \$70

Special Requirements: Enclosed classroom or multi-purpose space preferred

Addresses Standards: 5.1 & 13.1

Laura Ingalls Wilder: History Lives On

By Betse Ellis

The writings of Laura Ingalls Wilder represent an era of great change in America, from the "Little House" stories of her pioneering youth to her journalistic contributions as an Ozark farmer in the early 20th century. The workshop compares and contrasts three major concepts: the westward movement of settlers, types of work (including mechanical inventions) and communication (including social activities). Using visual aids and specific examples from her early journalistic writings and her books, students will participate in songs that further illustrate these themes by singing and dancing.

Audience Level: Grades 3 – 4

Cost per Workshop: \$70

Special Requirements: Enclosed classroom or multi-purpose room with space to move

Addresses Standards: 1.2, 5.2 & 13.1

Betse Ellis

Swingin' the History

By Lisa Henry

This workshop introduces students to the historic pioneers of jazz music such as: Louis Armstrong, Ella Fitzgerald, Duke Ellington, Sarah Vaughan, Charlie Parker, Billie Holiday, Count Basie, Thelonious Monk, and Mary Lou Williams. Listening exercises, video viewing and group activities are utilized during this presentation. Information in this presentation complements the exhibits at the American Jazz Museum in the historic 18th and Vine Jazz District of Kansas City. The companion performance, *I Dig Jazz*, is also available.

Audience Level: Grades 7 – 8 & 9 – 12

Cost per Workshop: \$140

Special Requirements: CD player; video monitor; VCR

Addresses Standards: 1.1, 1.6, 5.2, 7.3 & 13.1



Lisa Henry



Visual Arts

WORKSHOPS

Art History
Book Making
Cartooning
Ceramics
Collage/Mixed Media
Drawing
Fiber Arts
Jewelry
Murals
Painting
Papermaking
Photography
Printmaking
Sculpture

ART HISTORY

Art and Culture of the Plains Indians

45-Minute Presentation

By Sharyn Brooks Katzman

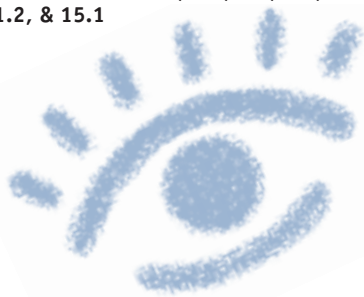
This presentation is an introduction to the art production of the Prairie and Plains Indians in the context of their cultures — both past and present. The presentation focuses on groups still living in the Kansas City area.

Audience Level: Grades 3 – 12

Cost per Workshop: \$70

Special Requirements: Slide projector and screen; extension cord

Addresses Standards: 1.1, 1.6, 1.7, 5.2, 7.3, 11.2, & 15.1



Clothing as Cultural Communication

45-Minute Presentation

By Sharyn Brooks Katzman

How does clothing reveal culture? An introductory slide presentation is reinforced by Sharyn Brooks Katzman's costume and clothing collection. Critical inquiry is encouraged as students discover that clothes express climate and jobs, family and country — even dreams and desires. Students look at their own attire within a historical context, learning to “decode” its messages — such as how did ancient goddesses end up on Nike sneakers?

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Special Requirements: Slide projector and screen; extension cord

Addresses Standards: 1.1, 1.5, 1.6, 7.2, 7.4 & 15.1

Greek & Roman Mythology: Goddesses, Monsters & Heroes

45-Minute Presentation

By Sharyn Brooks Katzman

Art often pictures heroes, goddesses and monsters as embodiments of good and evil. Past examples from Eastern and Western art production are shown to reflect cultural values. Sharyn Brooks Katzman encourages students to analyze and question today's presentations of heroism and evil. The mythology segment is successfully adapted to language and literature classes, science and art.

Audience Level: Grades 3 – 8

Cost per Workshop: \$70

Special Requirements: Slide projector and screen; extension cord

Addresses Standards: 1.1, 1.2, 1.6, 1.7, 5.2, 6.11, 11.2 & 15.1

BOOK MAKING

new! **Book Making**

45-Minute Lecture/Demonstration

By Beverly Nichols

Noted book making artist, Beverly Nichols presents a program on the craft and art of making a one-of-a-kind book. The demonstration includes building a hard-bound accordion book from start to finish. The artist uses book boards made of a special pressboard, cloth, end papers that have been marbled, and various hand-made papers. A lecture on the history of book making accompanies the demonstration and a presentation of Beverly's work through slides follows the demonstration portion of the workshop.

Audience Level: Grades K – 3, 4 – 6, & 7 – 12

Cost per Workshop: \$70

Materials cost: \$6 per class

Special Requirements: A long flat table

Addresses Standards: 1.1, 15.2, 15.5, 15.6 & 15.8

new! **Book Making**

5-Day Residency

By Beverly Nichols

Day 1: The 45-minute lecture/demonstration.

Day 2: Students bind the outer cover using boards and cloth, and then paint the outer cover with acrylic paints, or they may use bits of ribbon and paper and cloth to form a design.

Day 3: Students watercolor end papers.

Day 4: Students fold the accordion interior using white or cream colored drawing paper and then, glue the entire book with glue.

Day 5: Using a variety of pens, colored pencils and collage to illustrate the interior of the book, students write stories, poems, and other bits of writing into the book.

Audience Level: Grades 3 – 6, & 7 – 12

Residency Cost: Please inquire

Materials cost: \$4 per student

Special Requirements: Six (6) long flat tables

Addresses Standards: 1.1, 15.2, 15.5, 15.6 & 15.8

Book Making — Word and Image

5-Day Residency

By Leigh Rosenberg Earnest

Students will produce a mixed media project in a book format using a variety of media to include poetry, printmaking, watercolor, collage and drawing. This workshop can be integrated into Language Arts studies.

Audience Level: Grades 6 – 12

Residency Cost: Please inquire

Materials Cost: \$100 per Residency

Special Requirements: Watercolor, scissors, glue

Addresses Standards: 1.1, 1.9, 8.6, 8.7, 11.1, 15.4, 15.5, 15.6 & 15.7

Fish Tales

3 – 4 Day Residency

By Leigh Rosenberg Earnest

Students will be introduced to a variety of marine animal photographs and will discuss what type of plants and animals live in the sea. Each student will use oil pastels, watercolors and a variety of decorative papers to tell a short story. Once they have completed their collage they will reiterate the story that they told in their collage in writing. Leo Lionni's "Swimmy" is used as a resource in this residency.

Audience Level: Grades 2 – 6

Residency Cost: Please inquire

Materials Cost: \$40 per class

Addresses Standards: 1.1, 1.9, 8.6, 8.7, 11.1, 15.4 & 15.5

Visually Interpreting the Haiku

5-Day Residency

By Leigh Rosenberg Earnest

In this multi-disciplined residency, students work with Chinese Brush techniques to create visual images that are accompanied by their own Haiku poems. Using computer technology, the students then merge poems and paintings to create a finished product.

Audience Level: Grades 7 – 12

Residency Cost: Please inquire

Materials Cost: \$100 per Residency

Addresses Standards: 1.1, 1.3, 1.9, 6.3, 6.4, 6.7, 6.10, 7.4, 7.6, 11.2, 15.2 & 15.4

CARTOONING

Cartooning

By Mike Worley

Students explore the fundamentals of drawing a comic strip. Mike Worley shows how cartoon characters are developed and replicated. The students will also have the opportunity to see the various stages through which a cartoon is processed with examples of Mike's work for Marvel and Archie Comic Books.

This workshop is also available as a residency to further develop the students skills and complete a small project.

Audience Level: Grades 6 – 12

Cost per Workshop: \$70

Materials Needed: Drawing paper; No. 2 pencils; black felt-tip pens

Special Requirements: Standard classroom chalkboard; chalk; a basketball or globe

Addresses Standards: 6.13 & 15.6



Characters in Clay by Myrna Minnis

Characters in Clay

2-3 Day Residency

By Myrna Minnis

This is similar to the 45-minute lecture/demonstration with extra days allowed for more complex development of both the sculpture and the story.

Audience Level: Grades 3 – 12

Residency Cost: Please inquire

Materials Needed: Kiln that heats to cone 5

Special Requirements: Worktables; water source

Materials Cost: Fee for ooglies, etc. is \$4 per student if school fires and \$6 per student if Myrna fires

For wizards, etc. the fee is \$6 per student if school fires and \$9 per student if Myrna fires

Addresses Standards: 6.13 & 15.6

CERAMICS

Characters in Clay

45-Minute Lecture/Demonstration

By Myrna Minnis

Sculptor Myrna Minnis leads students in a fun and stimulating project that combines visual and language arts. Students create their own characters which can be drawn from historical, whimsical or imaginary situations. They complete their characters by writing or telling stories about them.

Please note, Oogly workshop takes 45 minutes to complete; Wizards workshop, 1 hour and 30 minutes.

Audience Level: Grades 3 – 12

Cost per Oogly Workshop: \$70

Cost per Wizard Workshop: \$105

Special Requirements: Worktables; water source

Materials Needed: Kiln that heats to cone 5

Materials Cost: Fee for Ooglies is \$4 per student if school fires - \$6 per student if Myrna fires Fee for Wizards is \$6 per student if school fires and \$9 per student if Myrna fires

Addresses Standards: 6.13 & 15.6

Wheel Throwing

45-Minute Lecture/Demonstration

By Lee Slusher

Lee discusses mixing, preparing and wedging clay as he demonstrates throwing techniques. He makes a covered jar and throws a piece from the hump. If time allows, he also makes a plate. The demonstration, enriched by questions from students, is followed by a discussion of firing, bisque, glaze and cool down.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Special Requirements: Worktables; 30 minutes for set up and tear down

Addresses Standards: 1.9, 11.1, 15.5 & 15.6

Lee Slusher



COLLAGE/MIXED MEDIA

Mixed Media

45-Minute

Lecture/Demonstration

By Leigh Rosenberg Earnest

Students will be actively involved in the production of an individual collage. The workshop will stress problem solving, exploration, experimentation and discovery through a non-traditional process. Teachers may request a specific curriculum link for this workshop.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Materials Cost: \$10 per class; school may provide supplies at their own cost

Special Requirements: Watercolors; scissors; glue; craypas

Addresses Standards: 1.9, 8.6, 8.7, 15.6 & 15.8

Mixed Media “Something’s Fishy”

45-Minute

**Lecture/Demonstration
and/or 2-Day Residency**

By Leigh Rosenberg Earnest

Incorporating features unique to fish and working from the book “Swimmy,” by Leo Lionni, students will create a three-dimensional fish using pastels, watercolors and collage materials.

Audience Level: Grades K – 2 & 3 – 6

Cost per Workshop: \$70

Materials Cost: \$35 per class

Special Requirements: Watercolor; scissors; white glue; craypas

Addresses Standards: 1.9, 8.6, 8.7, 15.6 & 15.8

DRAWING

Drawing, Pastels & Mixed Media

45-Minute

Lecture/Demonstration

By Donna Yeager

Using original drawings and paintings to illustrate the progression of her style, Donna shares her growth as an artist. She discusses her career as an artist and art instructor, followed by a demonstration and discussion of techniques stressing the importance of value, color, form and light.

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Special Requirements: Easel and slide projector (projector optional)

Addresses Standards: 1.1, 1.9, 11.1, 15.6, 15.7, & 15.8

Drawing & Pastels

3-5 Day Residency

By Donna Yeager

Day 1: The 45-minute presentation.

Day 2: Students practice seeing and simplifying shapes and values. They explore the importance and interrelationship of color selection and drawing skills and execute small value thumbnail sketches that will assist in composition, color and value development.

Days 3-5: Devoted to portraits or still life drawings using pastels.

Audience Level: Grades 4 – 12

Residency Cost: Please inquire

Materials Cost: \$4 per student

Addresses Standards: 1.1, 1.9, 11.1, 15.6, 15.7, & 15.8

FIBER ARTS

African Textiles

45-Minute

Lecture/Demonstration

By Ruthanne J. Robertson

Ruthanne presents the diverse textile traditions found on the African continent. Using slides, woven examples and other visual aids, she illustrates the Akrete looms from Nigeria, strip looms of West Africa, pit-looms from the Northeast, raffia textiles of Zaire and ground looms of the Bedouins.

Audience Level: Grades 3 – 12

Cost per Workshop: \$70

Special Requirements: Several large tables; screen (set up in one location) or A.V. cart

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1

African Textiles

2-3 Day Residency

By Ruthanne J. Robertson

In addition to the 45-minute introduction, students can participate in one of the following projects:

1. Design kente cloth. Students examine how symmetry and asymmetry affect these designs.
2. Weave striped cloth or mats on cardboard looms using traditional colors.
3. Design Adinkre cloth using stencils or stamps.

Audience Level: Grades 3 – 12

Residency Cost: Please inquire

Materials Cost: \$20 per class

Special Requirements: Several large tables; screen (set up in one location) or A.V. cart

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

Asian Textiles

2-3 Day Residency

By Ruthanne J. Robertson

Appreciating Asian cultures and their long history of weaving, dyeing and fabric design, Ruthanne will introduce students to the textiles of Japan, China and Southeast Asia. Students will see slides and examples of fabrics from these countries. Information about the Hmong, Kimono, rice-paper cloth, invention of



Donna Yeager

the spinning wheel in China, development of silk and sericulture today will also be included.

Audience Level: Grades 3 – 12

Residency Cost: Please inquire

Materials Cost: Approximately \$15 per class for residency

Special Requirements: Several large tables; screen (set up in one location) or A.V. cart

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

Colonial and Pioneer Spinning and Weaving

45-Minute Lecture/Demonstration

By Ruthanne J. Robertson

Spinning and weaving in early American history were important to the survival of settlers and vital to the development of the Industrial Revolution. Students will learn how the making of cloth was a job shared by the entire family. Students will experience various spinning techniques, tools used in the trade and the processes used to create fabric during this time in our nation's development.

Audience Level: Grades 1 – 8

Cost per Workshop: \$70

Special Requirements: Table; chair; please schedule all workshops in same room

Addresses Standards: 1.1, 1.3, 1.4, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

Fabric Design and Fibers of the Future

45-Minute Lecture/Demonstration

By Ruthanne J. Robertson

Spinning and weaving are an important part of the global economy. Students will learn how today's markets drive mass production with machines using age-old techniques of manipulating fabric. Students are introduced to how the fabric industry predicts color trends and how new fabrics are designed and tested. Students will see examples of space-age yarn, recycled fibers, exotic plants and animal fibers.

Audience Level: Grades 5 – 12

Cost per Workshop: \$70

Special Requirements: Table

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1

Fabric Design and Fibers of the Future

2-Day Residency

By Ruthanne J. Robertson

Using a photograph of a fabric design to inspire them, students work with yarns of varying color and texture to create a "yarn wrapping" that captures the essence of the photograph.

Audience Level: Grades 5 – 12

Residency Cost: Please inquire

Materials Cost: \$10 per classroom

Special Requirements: Table

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

Felting: Science Friction

45-Minute Lecture/Demonstration

By Carla Buchheit

Carla Buchheit leads students into the science of this wool craft while they squish and squash through the friction of felting. A choice of non-toxic dyes can color each felted project.

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Addresses Standards: 1.1, 9.9, 11.1 & 15.7

Felting: Science Friction

2-3 Day Residency

By Carla Buchheit

Day 1: The 45-minute lecture/demonstration.

Day 2: Students embellish their works with assorted fabrics and fibers.

Audience Level: Grades 4 – 12

Residency Cost: Please inquire

Materials Cost: \$3 per student for materials used

Special Requirements: Warm water source and old newsprint

Addresses Standards: 1.1, 7.4, 7.6, 9.9, 11.1 & 15.7



Fiber Art and Production

45-Minute Lecture/Demonstration

By Janet Kuemmerlein

Janet Kuemmerlein is a nationally known fiber artist who works with the medium of fiber to create sculptural wall pieces and stitched murals for commercial buildings, residences and religious institutions. She can present a slide lecture combined with a demonstration of technique and will work with the teacher to develop a program suited to the classroom needs.

Audience Level: Grades 9 – 12

Cost per Workshop: \$70

Special Requirements: Slide projector

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1

Fiber Art and Production

3-Day Residency

By Janet Kuemmerlein

Janet leads students in a more intricate project, including a self-portrait collage.

Audience Level: Grades 9 – 12

Residency Cost: Please Inquire

Materials Cost: \$50 per class

Special Requirements: Slide projector

Addresses Standards: 1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

Greek, Roman and Medieval Dyes/Textiles

45-Minute Lecture/Demonstration

By Ruthanne J. Robertson

Colonies throughout Grecian and Roman empires were often established to provide dyes and fabrics for clothing. Students will learn about the Greek myths that evolved around the much needed and valued skills of spinning and weaving. Students will see examples of the important ancient fibers, how they were spun and woven and see slides of the Silk Road from China.

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Special Requirements: A.V. cart; table; screen

Addresses Standards: 1.1, 1.3, 4.4, 11.1 & 15.1

MORE FIBER ARTS

Greek, Roman and Medieval Dyes/Textiles

2-3 Day Residency

By Ruthanne J. Robertson

Natural ancient dyes from Grecian, Roman and Egyptian times will be set-up in dye pots. These dyes will be used to color yarn for future projects at the schools discretion. In addition, students will use cardboard looms to create simple tapestries.

Audience Level: Grades 4 – 12

Residency Cost: Please inquire

Materials Cost: \$1 per student

Special Requirements: Running water; electrical outlet; please schedule all workshops in the same room

Addresses Standards: 1.1, 1.3, 1.9, 4.4, 7.6, 11.1 & 15.1

Natural Dyeing

45-Minute

Lecture/Demonstration

By Ruthanne J. Robertson

The presentation shows how textiles have been dyed at various periods in cultures around the world. Students discover how different fibers and mordants yield different colors using the same dye pot. Classes may keep the samples. Solar dye pots may be set up and left for classes to study.

Audience Level: Grades 2 – 8

Cost per Workshop: \$70

Addresses Standards: 5.6, 9.9, 15.1 & 15.8

Natural Dyeing

2-3 Day Residency

By Ruthanne J. Robertson

Day 1: The 45-minute lecture/demonstration.

Day 2: Students prepare skeins, mordant yarn and dye colors.

Audience Level: Grades 4 – 12

Residency Cost: Please inquire

Materials Cost: \$15 per class for materials used. Classes may bring their own dye materials.

Special Requirements: A well-ventilated room; tables; a source of electricity and water nearby. The artist will bring all materials needed, including hot plates to cook dyes.

Addresses Standards: 5.6, 7.6, 9.9, 15.1, 15.7 & 15.8

Navajo Weaving & Design

45-Minute

Lecture/Demonstration

By Ruthanne J. Robertson

This lecture with slides includes a brief history of Navajo rug weaving, Navajo culture and sources of the designs found in the rugs. It can be expanded one or two days to include designing rugs with colored pencils and paper or tapestry weaving.

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Special Requirements: Table; screen; A.V. cart; please schedule all workshops in same room

Addresses Standards: 1.1, 1.3, 1.5, 4.4, 11.1, 15.1 & 15.6

Pioneer Quilts

45-Minute

Lecture/Demonstration

By Diana Werts

Quilts provided both pleasure and purpose for early Americans. In this workshop, Diana Werts provides students with an opportunity to discover the history of the American quilting tradition in the 18th and 19th centuries. Students trace the roots of this craft to ancient China and experiment with traditional geometric design.

Audience Level: Grades 2 – 6

Cost per Workshop: \$70

Special Requirements: Overhead projector

Addresses Standards: 1.1, 1.3, 5.6, 8.3, 9.9, 11.1, 15.1, 15.6 & 15.8

The Role of Textiles & Dyes in World Exploration

45-Minute

Lecture/Demonstration

By Ruthanne J. Robertson

Venture back in time with Ruthanne as she discusses the importance of dyes and fabrics to the growth of exploration, the Crusades and the Silk Route. Ruthanne presents a miniature example of the Bayeux Tapestry and details the evolution of the spinning wheel during the Renaissance.

Audience Level: Grades 4 – 12

Cost per Workshop: \$70

Addresses Standards: 1.1, 1.3, 1.5, 4.4, 5.6, 11.1, 15.1 & 15.6

The Role of Textiles & Dyes in World Exploration

2-3 Day Residency

By Ruthanne J. Robertson

Ruthanne continues the workshop with students weaving their own tapestries on cardboard looms after first designing their pattern on a "cartoon."

Audience Level: Grades 4 – 12

Residency Cost: Please inquire

Materials Cost: \$25 per class for yarn and looms

Special Requirements: Table; screen; A.V. cart; please schedule all workshops in same room

Addresses Standards: 1.1, 1.3, 1.5, 4.4, 11.1, 15.1, 15.6 & 15.7

Silk Painting

45-Minute

Lecture/Demonstration

By Valerie Doran Bashaw

Valerie Doran Bashaw introduces the process of silk painting with slides on the development of silk and sericulture featuring works of traditional and contemporary artists. A demonstration of techniques and a question and answer period are included.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Materials Cost: \$15 per class

Special Requirements: Slide projector and screen; two large worktables; access to water

Addresses Standards: 1.1, 9.9, 11.1, 15.6, 15.7 & 15.8



Silk Painting

3-5 Day Residency

By Valerie Doran Bashaw

Day 1: The 45-minute lecture/demonstration.

Day 2: A design is selected, sketched in pencil and outlined in black. Colors are chosen.

Days 3-5: The fabric is pinned to a frame; the design is "resisted," colors mixed and the silk painted. Valerie demonstrates various surface and brush techniques that affect the texture of the applied color.

Audience Level: Grades 5 – 12

Residency Cost: Please inquire

Materials Cost: \$4.50 per student

Special Requirements: Two large tables; adequate workspace per student; access to a sink. The artist will mail a detailed list of supplies to the art teacher.

Addresses Standards: 1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8

Spinning & Weaving

45-Minute

Lecture/Demonstration

By Ruthanne J. Robertson

The artist shows different fibers used around the world to spin yarn. Various methods of spinning are shown to the class with an emphasis on tasks children have in the process of making textiles. Natural dyes in brilliant colors are shown and weaving on cardboard and advanced multi-shaft looms is demonstrated.

Note: Specific time periods and cultures that students are studying may be included.

Audience Level: Grades 2 – 7

Cost per Workshop: \$70

Special Requirements: Two tables; a chair; 20-30 minutes set up; please schedule all workshops in same room

Addresses Standards: 1.1, 9.9, 11.1, 15.6, 15.7 & 15.8

Spinning & Weaving

2-3 Day Residency (Option 1)

By Ruthanne J. Robertson

Day 1: The 45-minute lecture/demonstration.

Day 2: Teachers and the artist select a weaving project from the following: paper weaving (different widths, shapes and colors of strips make simple paper weaving a challenge); spinning; weaving or stitching through burlap; weaving through rug canvas (students draw a cartoon design for their weaving) and stitching yarn into a tapestry (requires a third day).

Day 3: Completion of a project, necessary if using burlap and canvas. A mock "art show and critique" can be held, time permitting.

Audience Level: Grades K – 3

Residency Cost: Please inquire

Materials Cost: \$1 per student

Addresses Standards: 1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8

Spinning & Weaving

2-3 Day Residency (Option 2)

By Ruthanne J. Robertson

Day 1: The 45-minute lecture/demonstration. Specific time periods, cultures and art concepts can be included.

Day 2: Students use cardboard looms to make purses, small pillows, square or round trivets and wall hangings. (The whole class uses the same type of loom.) Looms are warped, designs drawn (if appropriate) and colors of yarn selected.

Day 3: Weaving is completed (or nearly completed) with more discussion of the use of color and texture in choosing yarns.

Note: Inkle loom weaving available for those districts with Inkle looms. An extra day is required.

Audience Level: Grades 4 – 9

Residency Cost: Please inquire

Materials Cost: \$1 per student

Addresses Standards: 1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8

JEWELRY

Ring or Pendant Construction

45-Minute

Lecture/Demonstration

By Bill Hargraves

Bill Hargraves' class includes a presentation of his work, discussion about jewelry design and a demonstration of techniques used. He will construct a piece of jewelry in class.

Audience Level: Grades 9 – 12

Cost per Workshop: \$70

Addresses Standards: 1.1, 1.6, 8.5, 8.6, 11.1, 15.4 & 15.6



Ring or Pendant Construction

3-5 Day Residency

By Bill Hargraves

Day 1: The 45-minute presentation.

Day 2: An explanation and demonstration of design, tools, safety, stone selection and preparation, soldering and finishing techniques. Students are encouraged to draw several designs for the next class.

Days 3-5: Students complete jewelry projects.

Audience Level: Grades 9 – 12

Residency Cost: Please inquire

Materials Cost: \$5 per student. Artist will provide materials

Special Requirements: Sink; buffing machine

Addresses Standards: 1.1, 1.6, 7.6, 8.5, 8.6, 11.1, 15.4, 15.6 & 15.7

MURALS

Community Murals

45-Minute

Lecture/Demonstration

By David Loewenstein

This lecture/demonstration will give students and teachers an introduction to murals as a significant form of public art. Using examples of his work and other murals from the region, the process of developing a mural will be illustrated step by step so that teachers can organize mural projects for their own classroom or school.

Audience Level: Grades 6 – 12

Cost per Workshop: \$70

Addresses Standards: 1.2, 1.3, 11.1, 11.2, 15.2, 15.6 & 15.8

Mural Project

5-Day Residency

By David Loewenstein

This project will give students the rare opportunity to research, design and execute a permanent mural for their school. Beginning with the development of a theme, a core group of 5–10 students will be guided through the entire process of producing a painted or mosaic mural. During the actual painting stage of the project, other students, teachers, parents and administrators will be encouraged to participate. An excellent way to teach collective problem solving and cooperation, this project can be designed to support and enhance the teaching of topics in history, math, science and English classes. The scale and complexity of the mural will be dictated by the amount of time given to the project, with five days being the minimum.

Audience Level: Grades 3 – 12

Residency Cost: Please inquire

Special Requirements: Minimum 20 workshops

Materials Needed: Drawing materials; paint; brushes; slide projector and a wall to be painted

Addresses Standards: 1.2, 1.3, 7.6, 11.1, 11.2, 15.2, 15.6, 15.7 & 15.8



Mural Project by David Loewenstein

PAINTING

Chinese Brush Painting

45-Minute

Lecture/Demonstration

By Hing Wah Hatch

Hing Wah Hatch demonstrates relationships between Chinese characters and painting with a Chinese brush while introducing students to Chinese language and culture.

Audience Level: Grades K – 12

Cost per Workshop: \$95

Materials Needed: Small plastic containers for water; newsprint; red, yellow & blue tempera paints; paper towels; 12" x 18" drawing paper, two sheets per student; tables lined with newspaper or newsprint; artist to provide Chinese ink and brushes

Addresses Standards: 1.1, 1.6, 3.1, 11.1, 15.1, 15.6 & 15.8

Chinese Brush Painting

5-Day Residency

By Hing Wah Hatch

Hing Wah introduces students to the tools, techniques and aesthetics of Chinese brush and ink painting. Students learn to write their names in Chinese and to use Chinese characters on their paintings. They also make a signature stamp to use like Chinese painters do.

Audience Level: Grades K – 12

Residency Cost: Please inquire

Special Requirements: An art room is preferred; sink with cold water; also, artist must have 10 minutes between classes to prepare

Addresses Standards: 1.1, 1.6, 3.1, 7.6, 11.1, 15.1, 15.6, 15.7 & 15.8

PAPERMAKING

Papermaking

Lecture/Demonstration

By Leigh Rosenberg Earnest

Leigh begins by demonstrating the process of making handmade paper, showing basic sheet-forming techniques and explaining some of the many ways to use this versatile and fun material. She teaches vocabulary and discusses a brief history of papermaking. She then collaborates with the students as each one assists her with the stirring and coloring of the paper pulp. Each class creates a unique "handprint paper quilt" which is left with the teacher as a reminder of the technique and the teamwork involved. Valerie also shows examples of handmade paper from around the world and discusses their uses. She focuses on ecological issues and demonstrates how papermaking is an effective way to teach recycling.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Materials Cost: \$15 per class

Special Requirements: Two large tables; an art room is preferred; a deep sink with both hot and cold water is essential; electrical outlet. Also, artist must have 10 minutes between classes to prepare and all workshops must take place in the same classroom.

Addresses Standards: 9.9, 11.1, 15.4, 15.6, 15.7 & 15.8



*Chinese Brush Painting
By Hing Wah Hatch*

Papermaking/Collage

2-5 Day Residency

By Leigh Rosenberg Earnest

In this workshop, the students are introduced to the papermaking process and each student makes a variety of papers using cotton linters and recycled materials. The students combine their paper with oil pastels, watercolors and other types of papers to make a mixed media collage.

Audience Level: Grades 6 – 12

Residency Cost: Please inquire

Materials Cost: \$100 per class depending on length of residency

Special Requirements: One large room with running water; a drying rack; mop and bucket; fans; must stay in same room for all workshops

Addresses Standards: 7.6, 9.9, 11.1, 15.4, 15.6, 15.7 & 15.8

PHOTOGRAPHY

Photography— Photograms & Collages

4-5 Day Residency

By Ross Sawyers

Photographer Ross Sawyers leads students through a photographic study of a chosen subject or theme. Students are encouraged to explore their subject from many different



viewpoints or perspectives as a means to increase their understanding of the given theme or subject. Using the camera as a tool to document events and gather images, the students will create both traditional photographs and photograms or collages. Creativity and experimentation is encouraged. The students will bind their images into either accordion fold books or Japanese bound books as a finished project.

Audience Level: Grades 9-12

Cost per Workshop: Please inquire

Materials Cost: \$40 per class; school provides standard photography supplies: film, chemistry and paper

Addresses Standards: 1.1, 1.10, 7.6, 9.9, 11.1, 15.2, 15.4, 15.7 & 15.8

PRINTMAKING

Printmaking: Collograph Printing Residency

Minimum 3 days

By Mary Bridget Stewart

Students create their own collograph plate to be inked and printed. Using found textures and objects in conjunction with created textures, students will ink and print their collograph plates with an end result of a unique print or editions of prints.

Audience Level: Grades 5 – 12;

25 students maximum

Residency Cost: Please inquire

Materials Needed: Printing ink

Special Requirements: Worktables; 30 minutes for set up and tear down

Addresses Standards: 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8

Printmaking: Linoleum Block Printing Residency

3-5 Day Residency

By Mary Bridget Stewart

This workshop will introduce students to an essential form of relief printing. Concepts reinforced are composition, line, form, graphic, light and dark, objective, non-objective, ink, brayer, palette, registration, border, proof, artists proof, monoprint and edition. Students draw and cut their images on the linoleum block. The final product is a print and/or an edition of prints.

Audience Level: Grades 7 – 12;

25 students maximum

Residency Cost: Please inquire

Special Requirements: Newspapers; linoleum; cutting tools; ink; pencils; paper; access to water

Addresses Standards: 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8

Stamp Printing

45-Minute

Lecture/Demonstration

By Mary Bridget Stewart

Students are introduced to an elemental form of printmaking. They are directed to think about the use of non-traditional materials for image making and consider the relationships between pattern, color, textiles and music. They view prints by the artist, African, Indian, and Turkish textiles and works by other artists to introduce and identify the concepts of pattern, overlapping, design and optical color mixing. Students create stamps from available objects and then print on paper and/or fabric.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Special Requirements: Worktables; printing ink; paper; found objects (things from home such as bottle caps, sponges, beads, fabric scraps and anything which can be inked)

Addresses Standards: 1.1, 4.3, 4.4, 11.1, 15.1, 15.4, 15.6 & 15.8

SCULPTURE

Sculpture

45-Minute

Lecture/Demonstration

By Laura Ramberg

Laura Ramberg discusses her life and career as a professional sculptor showing slides of her studio, works in progress and various finished sculptures. She brings examples



of different media including wood, stone, bronze and clay and demonstrates the use of various sculpting tools. Students handle the different materials and use some of the tools.

Audience Level: Grades K – 12

Cost per Workshop: \$70

Special Requirements: Slide projector; broom

Addresses Standards: 1.1, 11.1, 15.4, 15.6 & 15.8

Professo Develo

Professional Development Seminars

Because the arts are an effective educational tool, we offer professional development workshops for teachers. We believe integrating the arts into the classroom engages students and assures their academic success.

At Kansas City Young Audiences our trained programming staff and our teaching artists have worked with thousands of children, accumulating a wealth of information to instruct the classroom teacher on how to incorporate the arts into their daily curriculum.

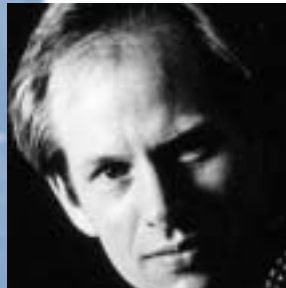
Our professional workshops include: Developing Writing Skills through Puppetry, Teaching to the Kinesthetic Learner, Using the Power of Storytelling to Develop the Imagination, Honoring the Inner Self—Using Creative Writing to Improve Writing Skills and Weather on the Move.

Workshops can be tailored to fit individual schools and/or in-service needs.

Please Note: 30 participants maximum.



Tracy Milsap



Kelly Werts



Harlan Brownlee



ional pment

Clay as an Instrument for Self-Expression

By Myrna Minnis

For many students clay is their favorite medium and in this hands-on seminar, teachers are introduced to the exciting and no-fail concept of the "Oogly." The "Oogly" gives students a structure for experiencing their creative spirit and a comfortable medium for self-expression. Participants of the seminar will learn how to help each student design a unique and individualized creation.

Myrna Minnis is the creator of the "Oogly" concept and a recognized potter in the region. She has over twenty years teaching experience with children from many backgrounds and ages. She brings a wealth of information and personal insight to enlighten your clay lessons and your spirit.

Price: \$450



Designing Instructional Strategies Using Poetry and Music

By Kelly Werts

Participants in this seminar will discover the uses of song writing as an introduction to poetry composition. Teachers explore aspects of rhythm and melody as appropriate beginnings for composing new lyrics that illustrate and illuminate pertinent information in existing lessons. The seminar includes opportunities to examine student work and develop ideas for future songs.

Kelly Werts has performed publicly for over twenty years and has conducted song writing seminars with students for nearly ten years. He has performed as a soloist, in a duo with his wife, Diana, and in the Plaid Family, an acoustic trio that has achieved national recognition. He has appeared on the TNN music video special, "Music of the Wild West," and his theme song for the KCPT series "Rare Visions and Roadside Revelations" can be heard nationally.

Price: \$450



Developing Writing Skills through Puppetry

By Lisa Jorgensen

Puppetry is a powerful tool for learning because it teaches children through play. Puppetry incorporates visual art, theater and music. The use of these arts disciplines forms a foundation around which teachers are able to integrate the curriculum and support a child's success. Puppetry can be used to develop creative writing and body coordination. Through writing and movement exercises, all students are encouraged to express and formulate their own ideas and emotions. This seminar provides practical, hands-on experience for elementary teachers.

Lisa Jorgensen has been a puppeteer and arts educator for over 11 years. She is the Director of Piccadilly Productions, a puppet company dedicated to enriching the lives of children and adults and is also an artist with the Missouri Arts Council Artist in Residence Program.

Price: \$450

Materials Cost: \$2.50 per teacher

Using the Power of Storytelling to Develop the Imagination

By Tracy Milsap



This seminar offers strategies for infusing storytelling and creative dramatics into lesson plans and classroom activities. The exercises involve

the senses and offer techniques to involve the students as active learners. When students learn to picture setting, imagine character traits, and make connections between story characters' experiences and their own experiences, listening and comprehension skills intensify and their attention span and retention skills increase. Join Tracy Milsap, professional storyteller and story educator, for this insightful, innovative and inspiring seminar experience.

Tracy Milsap is the founder and president of Story Vision. She is the recipient of the 1991 Missouri Lottery "Real Winner" award and the 1992 Missouri NEA "Horace Mann" Award. Tracy has participated in KCPT's "History Weavers" series.

Price: \$450

Honoring the Inner Self— Using Creative Writing to Improve Writing Skills

By Susan Clymer

Writing, to be successful, comes from one's experiences. "You must write about what you care about, what you love, what touches your heart, what concerns you ... even what scares you and makes you angry," advises Ms. Clymer.

The goal for this seminar is to help teachers create an environment in their classrooms that honors students' taking a risk on an inner, personal level. The seminar is active and participatory and presents successful techniques for writing fiction and narrative non-fiction. Techniques for motivating students will be explored along with ideas that continue to challenge young writers.

Susan Clymer is the author of eleven books published by Scholastic Book Services, including *Scrawny*, *the Classroom Duck* and *Nine Lives of Adventure Cat*. She is an instructor for the UMKC Continuing Education program and a presenter for the National Science Convention on connecting science and writing in the classroom.

Price: \$450

Teaching to the Kinesthetic Learner

By Harlan Brownlee

This seminar is designed to use creative movement and dance as tools for curriculum integration and introduce teachers to the use of movement to expand their instructional effectiveness. The workshop is a practical, hands-on introduction to the fundamentals of creative movement and the use of movement to teach the core curriculum. The seminar includes a look at the relationship between movement and learning, the basics of creative movement, and creating lesson plans that incorporate movement as a teaching tool. Seminar participants will be able to demonstrate, lead and facilitate movement activities for the purpose of teaching a lesson about specific curriculum concepts and ideas.



Harlan Brownlee, Director of Artistic Programming for Young Audiences, has over twenty years experience as an arts educator. For fourteen years he served as Artistic

Co-Director with City in Motion Dance Theater, Kansas City, Missouri. He has been selected to participate in the National Arts Assessment Training sponsored by the Council of Chief State School Officers, serves as a consultant to the Missouri Department of Education, and conducts professional development workshops for the Kennedy Center.

Price: \$450

Weather on the Move

By Harlan Brownlee

Motion is the medium to explore our fluid and changing weather. Learn strategies that relate movements of the body and elements of dance to the dynamic exchanges of heat and pressure that rule weather conditions in the atmosphere, cloud formations, and other weather phenomena. This seminar was developed in association with the John F. Kennedy Center for the Performing Arts.

Price: \$450





Thank you for your time.

If we can be of further assistance, please **contact** us.

We would love for **your students** to join

the **millions** of others whose lives have been enriched
by the teaching artists of **Kansas City Young Audiences** since 1961.

Standards

Kansas City Young Audiences 2004-2005 National Standards Guide

Standards used are from the Mid-continent Research for
Education and Learning (McREL), 3rd Edition

1.0 Behavioral Studies

- 1.1 Knows how a culture's art works and artifacts reflect its values and beliefs.
- 1.2 Knows how people of the past viewed the events that occurred within their worlds.
- 1.3 Knows how people define and use resources.
- 1.4 Knows how their uses of resources affect environments.
- 1.5 Knows how people depend on, adapt to and change their physical settings.
- 1.6 Understands that group and cultural influences contribute to human development, identity, and behavior.
- 1.7 Knows how a culture's rules reflect its values and beliefs.
- 1.8 Knows that communicating different points of view in a dispute can often help people to find a satisfactory compromise.
- 1.9 Understands that many skills can be practiced until they become automatic, and that if the right skills are practiced, performance may improve.
- 1.10 Understands that family, gender, ethnicity, nationality, institutional affiliations, socioeconomic status, and other group and cultural influences contribute to the shaping of a person's identity.

2.0 Civics

- 2.1 Knows how government makes it possible for people to work together to accomplish goals they could not achieve individually.
- 2.2 Knows how constitutions have been used to protect individual rights and promote the common good.
- 2.3 Knows the basic characteristics of a confederal system of government and knows examples of this system of government.
- 2.4 Knows how the values and principles of American democracy can be promoted through participating in government.

3.0 Foreign Language

- 3.1 Knows various age-appropriate cultural activities practiced in the target culture (e.g., games, songs, birthday celebrations, story telling, dramatizations, role playing).

4.0 Geography

- 4.1 Knows the approximate location of major continents, mountain ranges, and bodies of water on Earth.
- 4.2 Knows major physical and human features of places as they are represented on maps and globes.
- 4.3 Knows how places and regions serve as cultural symbols.
- 4.4 Knows the ways in which culture influences the perception of places and regions (e.g., religion and other belief systems, language and tradition; perceptions of "beautiful" or "valuable").

5.0 History

- 5.1 Understands the broadly defined areas of state and local historical events.
- 5.2 Knows what individuals and groups have played major roles in historical events and what were their aims, challenges and accomplishments.
- 5.3 Understands patterns of immigrant life after 1870 (e.g., where people came from and where they settled; how immigrants formed a new American culture; the challenges, opportunities, and contributions of different immigrant groups).
- 5.4 Understands the technological, social, and strategic aspects of the Civil War.
- 5.5 Understands the events that contributed to the outbreak of the American Revolution and the earliest armed conflict of the Revolutionary War.
- 5.6 Knows the ways that families long ago expressed and transmitted their beliefs and values through oral tradition, literature, songs, art, religion, community celebrations, mementos, food, and language.
- 5.7 Understands daily life of a farm family from long ago (e.g., work, clothing, tools, food and food production in the early 1800's).

6.0 Language Arts

- 6.1 Can analyze and evaluate problem-solving strategies of characters in fiction, non-fiction, drama and film.
- 6.2 Can talk about characters and their actions in stories.
- 6.3 Demonstrates proficiency in speaking and writing standard English.
- 6.4 Creates print and non-print communications to publish or formally present information and ideas.
- 6.5 Student will identify elements of fiction such as character, setting, plot, resolution and theme.
- 6.6 Student will determine how characters' interactions affect plot development.
- 6.7 Uses descriptive language that clarifies and enhances ideas.
- 6.8 Uses reading skills and strategies to understand a variety of literary passages and texts.
- 6.9 Uses the general skills and strategies of the writing process.
- 6.10 Uses the stylistic and rhetorical aspects of writing.
- 6.11 Understands the ways in which language is used in literary texts (e.g., personification, alliteration, onomatopoeia, simile, metaphor, imagery, hyperbole, beat, rhythm).
- 6.12 Listens and responds to a variety of media (e.g., books, music, videos).
- 6.13 Knows different features that affect a viewer's perceptions of characters in visual media.

7.0 Life Skills

- 7.1 Understands the impact of criticism on psychological state, emotional state, habitual behavior, and beliefs.
- 7.2 Contributes to the development of a supportive climate in groups.
- 7.3 Engages in active listening.
- 7.4 Uses nonverbal communication such as eye contact, body position and voice tone effectively.
- 7.5 Reacts to ideas rather than to the person presenting the ideas.
- 7.6 Concentrates mental and physical energies.
- 7.7 Analyzes personal decisions in terms of the options that were considered.

8.0 Mathematics

- 8.1 Understands numbers, ways of representing numbers, relationships among numbers, and number systems.
- 8.2 Understands meanings of operations and how they relate to one another.
- 8.3 Uses mathematical models to represent and understand quantitative relationships.
- 8.4 Understands that one can find out about a group of things by studying just a few of them.
- 8.5 Knows basic geometric language for describing and naming shapes (e.g., trapezoid, parallelogram, cube, sphere).
- 8.6 Understands the defining properties of three-dimensional figures (e.g., a cube has edges with equal lengths, faces with equal areas and congruent shapes, right angle corners).
- 8.7 Understands geometric transformations of figures (e.g., rotations, translations, dilations).

9.0 Science

- 9.1 Knows plants and animals are alive and have characteristics that make them different from non-living matter.
- 9.2 Knows organisms go through life cycles.
- 9.3 Knows human activities can change the environment in ways that affect the health and survival of all living organisms.
- 9.4 Knows that matter is recycled in an ecosystem changing form and location.
- 9.5 Knows that the position and motion of an object can be changed by pushing or pulling.
- 9.6 Knows that things move in many different ways (e.g., straight line, zigzag, vibration, circular motion).
- 9.7 Knows that the pitch of a sound depends on the frequency of the vibration producing it.
- 9.8 Understands atmospheric processes and the water cycle.
- 9.9 Understands the structure and properties of matter.

10.0 Technology

- 10.1 Knows the characteristics and uses of computer hardware and operating systems.
- 10.2 Knows the characteristics and uses of computer software programs.

11.0 Art Connections

- 11.1 Knows how visual, aural, oral and kinetic elements are used in the various art forms.
- 11.2 Understands characteristics of works in various art forms that share similar subject matter, historical periods or cultural context.

12.0 Dance

- 12.1 Student uses movement and dance as a means to communicate a feeling, idea or story.
- 12.2 Understands dance as a way to create and communicate meaning.
- 12.3 Identifies movement elements and skills in performing dance.
- 12.4 Understands choreographic principles, processes, and structures.
- 12.5 Understands dance in various cultures and historical periods.
- 12.6 Knows folk dances from various cultures.
- 12.7 Applies critical and creative thinking skills in dance.

13.0 Music

- 13.1 Identifies (by genre or style) music from various historical periods and cultures.
- 13.2 Knows that music consists of several elements.
- 13.3 Knows that the elements of music can be altered.
- 13.4 Knows specific criteria that affect the quality and effectiveness of musical performances.
- 13.5 Understands distinguishing characteristics of representative music genres and styles from a variety of cultures.
- 13.6 Understands how the elements of music are used in various genres and cultures.
- 13.7 Identifies the sounds of a variety of instruments and voices.
- 13.8 Improvises "answers" in the same style to given rhythmic and melodic phrases.

14.0 Theatre

- 14.1 Knows character traits that help individuals to succeed.
- 14.2 Understands how the wants and needs of characters are similar to and different from one's own wants and needs.
- 14.3 Identifies people, events, time, and place in classroom dramatizations.
- 14.4 Understands the emotional and social impact of dramatic performances in other cultures.
- 14.5 Understands how descriptions, dialogue, and actions are used to discover, articulate, and justify character motivation.
- 14.6 Knows cultural and historical influences on American theatre and musical theatre.
- 14.7 Interacts as an invented character in improvised and scripted scenes.

15.0 Visual Arts

- 15.1 Understands the visual arts in relation to history and culture.
- 15.2 Understands the main idea or message in visual media.
- 15.3 Knows different elements from films, videos, television and other visual media that appeal to him or her.
- 15.4 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses.
- 15.5 Understands the effectiveness of various artworks in terms of organizational structures and functions.
- 15.6 Knows how different media, techniques, and processes are used to communicate ideas, experiences, and stories.
- 15.7 Understands and applies media, techniques, and processes related to the visual arts.
- 15.8 Knows a range of subject matter, symbols, and potential ideas in the visual arts.

Perform

Kansas City Young Audiences 2004-2005 Performances Index

Page & Artistic Discipline		Grade Level	Standards Addressed	— Price — Single Double	
Dance					
8	African Caravan	3 – 8	1.1, 3.1, 4.2, 12.5 & 13.1	\$425	\$646
9	African Playground	K – 2	1.1, 3.1, 12.5 & 13.1	\$425	\$646
9	Inside Dance	7 – 12	12.2 & 12.4	\$425	\$646
9	Prairie!	2 – 5	9.1, 9.2 & 12.1	\$485	\$750
new! 9	Simple Machines	1 – 3	9.6 & 12.2	\$320	\$478
9	Word Dance	2 – 5	6.11 & 12.2	\$485	\$750
Drama					
10	Africa Alive	1 – 6	1.6 & 14.4	\$235	
10	Africa to America: The Beat Goes On	K – 2, 3 – 6, & 7 – 8	1.6 & 13.1	\$375	
new! 10	Animals of Africa	Pre – 3	1.1, 4.3 & 11.2	\$350	
10	Asia Fantasia	K – 5 & 6 – 8	1.1, 14.1, 14.2 & 14.3	\$475	
10	Caught Between Two Worlds	5 – 8	1.6 & 14.2	\$362	\$546
10	Hands on Shakespeare	9 – 12	6.2 & 14.5	\$395 & two (2) workshops (Add \$70 for each additional workshop)	
11	How the Beetle Got Her Colors <i>Como el escarabajo llegó a tener sus colores</i>	K – 3	1.7 & 14.1	\$320	\$478
new! 11	How to be Happy	K – 3, 4 – 6, & 7 – 8	1.5, 1.6, 1.7 & 7.1	\$395	\$450
11	Kansas City – Our Home	3 – 6	5.2 & 14.3	\$320	\$478
11	Living Abe Lincoln (The)	4 – 8	1.2, 2.1, 2.2, 2.3, 5.4 & 14.1	\$225	\$295
11	Missouri Cultural History – Literature Comes Alive	4	1.6 & 6.2	\$215	\$352
new! 11	My Name is Junie B. Jones	K – 2	1.5, 6.2, 7.1 & 14.2	\$215	\$352
11	Peter & the Wolf	K – 3	14.1 & 15.1	\$350	
12	ReCycle Show (The)	2 – 6	9.3 & 9.4	\$255	\$445
12	Respect	K – 2, 3 – 4	1.6 & 7.1	\$340	
12	Stories of my People	3 – 6	1.2, 5.2 & 14.3	\$320	\$478
12	There's No Business Like Show Business: Introducing Musical Theater	9 – 12	13.4 & 14.6	\$450	
12	Traveling Storyteller (The)	Grades K – 5 (stories selected are age appropriate)	1.1, 1.2 & 14.4	\$215	\$352
Film					
new! 12	Every Frame's a Picture: How a Movie's Made	3 – 5 & 6 – 7	1.1, 11.1 & 15.3	\$215	\$352
13	Lights, Camera, Curriculum!	K – 2, 3 – 6, & 7 – 12	11.2, 15.2 & 15.3	\$450	\$550

Page & Artistic Discipline		Grade Level	Standards Addressed	— Price — Single Double	
Music					
13	Along The Oregon Trail	3 – 6	1.5, 5.2 & 13.1	\$450	\$630
13	Americana: In Perspective	K – 4, 5 – 8, & 9 – 12	1.1, 13.1 & 14.6	\$495	\$795
13	An American Christmas	K – 4, 5 – 8, & 9 – 12	11.2 & 13.1	\$495	\$795
13	Caribbean Voyage	3 – 8	4.2 & 13.5	\$425	\$646
13	Carnival Kaleidoscope	K – 2	12.6 & 13.1	\$425	\$646
14	Carnival on Parade	3 – 8	4.3 & 13.6	\$425	\$646
new!	14 Counting on Music	1 – 3	8.1, 8.2, 8.3 & 13.3	\$268	\$404
new!	14 Glass Harp Music	K – 3, 4 – 6 & 7 – 12	9.7 & 13.7	\$450	\$600
14	History of the Wild West (The)	3 – 6	1.5, 5.2 & 13.1	\$450	\$630
14	I Dig Jazz!	K – 5, 6 – 8, & 9 – 12	1.1, 1.6 & 13.6	\$400	\$650
15	Imagination – Where the Music Begins	K – 2	13.7 & 13.8	\$330	\$488
15	Introduction to Jazz	K – 6 & 7 – 12	1.1, 13.1 & 13.6	\$425	\$646
new!	15 Jazz & the Civil Rights Movement: Breaking the Color Line	6 – 8, & 9 – 12	1.1, 13.1 & 13.5	\$425	\$646
15	Kansas Cultural History	3 – 6	5.1 & 13.1	\$362	\$546
15	Kitchen Songs	K – 2	1.5, 5.3 & 13.1	\$268	\$404
15	Lewis & Clark	3 – 6	2.4, 5.2 & 13.1	\$375	\$560
15	Missouri Cultural History	3 – 6	5.1, 13.1 & 15.1	\$400 Cost per Workshop:	\$625 \$140
16	Music and Technology	5 – 8 & 9 – 12	10.1 & 10.2	\$350	\$550
16	Music Around the World	3 – 6	4.1 & 13.1	\$362	\$546
16	Music of the Battlefields: Fife and Drum Music of the Revolutionary and Civil Wars	4 – 8	5.4, 5.5 & 13.1	\$362	\$546
16	Music of the Victorian West	3 – 5	5.2, 5.3 & 13.1	\$268	\$404
16	Musics of Mexico (The)	K – 3, 4 – 6 & 7 – 12	1.1, 3.1, 4.1 & 13.1	\$425	\$525
17	Native American Flute Playing	K – 2, 3 – 6 & 7 – 12	1.1, 11.1 & 13.1	\$225	\$352
17	Penelope Popocatepetl and the Three Babirusas	K – 3	6.2, 6.5 & 13.7	\$320	\$478
17	Rags to Riches – Kansas City Celebrates the Music of Scott Joplin	3 – 6	5.1, 5.2 & 13.1	\$425	\$646
17	River Life on the Missouri	3 – 6	4.1, 5.3 & 13.1	\$268	\$404
17	Sounds of Science (The)	3 – 6	9.7, 13.2, 13.3 & 13.7	\$425	\$646

Workshops

Kansas City Young Audiences 2004-2005 Workshops Index

Page & Artistic Discipline	Grade Level	Standards Addressed
Creative Writing		
19 Collecting Your Wits and Other Bits: A Writing Workshop	3 - 6	1.1, 6.7 & 6.8
new! 19 How Many Stories in a Cupcake?	2 - 4	1.1, 1.3, 1.4, 6.2, 6.6, 6.13, 14.2 & 15.5
19 One Dark and Stormy Night	4 - 6	6.9 & 6.10
19 Playwriting Workshop	5 - 12	1.1, 1.6, 6.2, 6.5, 6.6, 7.7, 14.2, 14.4, 14.5 & 14.7
19 Poetry Workshop	3 - 12	1.3, 1.8, 6.7, 6.10, 6.11 & 7.4
19 Publishing Happily Ever After	6 - 12	6.3 & 6.4
Dance		
20 African Dance	3 - 8	1.1, 12.3 & 12.5
20 American Folk Dance	3 - 4	5.6, 12.3 & 12.6
20 Anansi the Spider	K - 3	1.1, 6.2, 6.12, 12.1 & 12.3
new! 20 Create Your Best (A two part workshop)	4 - 5 & 6 - 8	6.5, 6.9, 6.12, 12.1, 12.3, 12.4 & 12.7
20 Festive Chinese Dances	1 - 5	1.1, 12.1, 12.3 & 12.5
20 Giving Tree (The)	K - 2	6.2, 6.5, 6.6, 6.12, 12.1 & 12.3
21 Language of the Body: Modern Dance 101(The)	9 - 12	12.3 & 12.7
21 Musical Theater Choreography	9 - 12	12.1, 12.3 & 12.5
21 Prairie Life in Motion	3 - 5	9.1, 9.2, 12.2 & 12.3
21 Rain Forest	1 - 5	9.1, 9.2, 9.4, 12.1 & 12.3
21 Simple Machines: Bodies at Work	1 - 6	9.5, 9.6, 12.2, 12.3 & 12.4
21 Weather on the Move	2 - 6	9.8, 12.2 12.3 & 12.4
Drama		
22 Arts Parts	K	7.2, 7.3, 11.1, 11.3 & 14.2
22 Creativity through Puppets	1 - 3 & 4 - 6	7.2, 7.3, 7.6, 11.1 & 15.1
22 Every Body to the Beat	K - 2, 3 - 6, & 7 - 8	1.6, 7.3, 13.1 & 13.8
22 Improvisation	6 - 12	1.3, 6.7, 7.2, 14.3, 14.5 & 14.7
22 Interactive Storytelling	1 - 4	1.3, 6.7, 7.2, 14.3, 14.5 & 14.7
22 Kente & Proverbs: Teaching & Learning from Objects	3 - 6	1.1, 11.2 & 15.1
23 Life on the Oregon Trail: A Pioneer Woman's Story	4 - 5	1.1, 1.6, 1.7, 5.3, 5.6, 5.7, 14.1 & 14.3
23 Mime 101	3 - 6, 7 - 8, & 9 - 12	1.1, 1.5, 12.1 & 14.4
23 Missouri Cultural History - workshop	3 - 6	5.1, 5.2, 11.1 & 11.2
23 Storytelling: The Reading & Writing Connection	4 - 6 & 7 - 9	6.1, 6.2, 7.2, 7.3 & 14.2
23 Thinking on Your Feet	5 - 12	7.3, 7.4, 7.6, 11.1 & 14.7

Page & Artistic Discipline	Grade Level	Standards Addressed
Music		
24 ABCDE - Flat	K - 2	6.12, 13.2 & 13.3
24 African, Caribbean or Brazilian Music	2 - 8	1.1, 6.12, 7.3, 13.1 & 13.6
24 Jazz Ensemble Clinic	7 - 8 & 9 - 12	1.1, 7.3, 13.1 & 13.6
24 Jazz & Improvisation <i>25 students maximum; teachers must be present and active participants</i>	K - 12	6.12, 7.3, 13.3 & 13.2
24 Jazz & Scat	9 - 12	1.6, 7.2, 7.3, 13.2, 13.3 & 13.8
25 Kansas Cultural History Performance	3 - 5	5.1 & 13.1
25 Laura Ingalls Wilder: History Lives On	3 - 4	1.2, 5.2 & 13.1
25 Swingin' the History	7 - 8 & 9 - 12	1.1, 1.6, 5.2, 7.3 & 13.1
Visual Art - Art History		
26 Art and Culture of the Plains Indians	3 - 12	1.1, 1.6, 1.7, 5.2, 7.3, 11.2, & 15.1
26 Clothing as Cultural Communication	4 - 12	1.1, 1.5, 1.6, 7.2, 7.4 & 15.1
26 Greek & Roman Mythology: Goddesses, Monsters & Heroes	3 - 8	1.1, 1.2, 1.6, 1.7, 5.2, 6.11, 11.2 & 15.1
Visual Art - Book Making		
new! 26 Book Making: 45 - Minute Lecture/Demonstration	K - 3, 4 - 6, & 7 - 12	1.1, 15.2, 15.5, 15.6 & 15.8
new! 26 Book Making: 5 Day Residency	3 - 6, & 7 - 12	1.1, 15.2, 15.5, 15.6 & 15.8
27 Book Making - Word And Image	6 - 12	1.1, 1.9, 8.6, 8.7, 11.1, 15.4, 15.5, 15.6 & 15.7
27 Fish Tales: 3 - 4 Day Residency	2 - 6	1.1, 1.9, 8.6, 8.7, 11.1, 15.4 & 15.5
27 Visually Interpreting the Haiku	7 - 12	1.1, 1.3, 1.9, 6.3, 6.4, 6.7, 6.10, 7.4, 7.6, 11.2, 15.2 & 15.4
Visual Art - Cartooning		
27 Cartooning	6 - 12	6.13 & 15.6
Visual Art - Ceramics		
27 Characters in Clay: 45 - Minute Lecture/Demonstration	3 - 12	6.13 & 15.6
27 Characters in Clay: 2 - 3 Day Residency	3 - 12	6.13 & 15.6
27 Wheel Throwing	K - 12	1.9, 11.1, 15.5 & 15.6
Visual Art - Collage/Mixed Media		
28 Mixed Media	K - 12	1.9, 8.6, 8.7, 15.6 & 15.8
28 Mixed Media "Something's Fishy": 45 - Minute Lecture/Demonstration and/or 2 Day Residency	K - 2 & 3 - 6	1.9, 8.6, 8.7, 15.6 & 15.8
Visual Art - Drawing		
28 Drawing, Pastels & Mixed Media: 45 - Minute Lecture/Demonstration	4 - 12	1.1, 1.9, 11.1, 15.6, 15.7, & 15.8
28 Drawing & Pastels: 3 - 5 Day Residency	4 - 12	1.1, 1.9, 11.1, 15.6, 15.7, & 15.8
Visual Art - Fiber Arts (continues on next page)		
28 African Textiles: 45 - Minute Lecture/Demonstration	3 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1
28 African Textiles: 2 - 3 Day Residency	3 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1
28 Asian Textiles: 2 - 3 Day Residency	3 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1
29 Colonial and Pioneer Spinning and Weaving: 45 - Minute Lecture/Demonstration	1 - 8	1.1, 1.3, 1.4, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1
29 Fabric Design and Fibers of the Future: 45 - Minute Lecture/Demonstration	5 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1
29 Fabric Design and Fibers of the Future: 2 - Day Residency	5 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1
29 Felting: Science Friction: 45 - Minute Lecture/Demonstration	4 - 12	1.1, 9.9, 11.1 & 15.7
29 Felting: Science Friction: 2 - 3 Day Residency	4 - 12	1.1, 7.4, 7.6, 9.9, 11.1 & 15.7
29 Fiber Art and Production: 45 - Minute Lecture/Demonstration	9 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 11.1 & 15.1
29 Fiber Art and Production: 3 - Day Residency	9 - 12	1.1, 1.3, 1.5, 1.9, 4.3, 4.4, 7.4, 7.6, 11.1 & 15.1

2004-2005 Workshops Index <i>(continued)</i> Page & Artistic Discipline	Grade Level	Standards Addressed
Visual Art - Fiber Arts <i>(continued)</i>		
29 Greek, Roman and Medieval Dyes/Textiles: 45 - Minute Lecture/Demonstration	4 - 12	1.1, 1.3, 4.4, 11.1 & 15.1
30 Greek, Roman and Medieval Dyes/Textiles: 2 - 3 Day Residency	4 - 12	1.1, 1.3, 1.9, 4.4, 7.6, 11.1 & 15.1
30 Natural Dyeing: 45 - Minute Lecture/Demonstration	2 - 8	5.6, 9.9, 15.1 & 15.8
30 Natural Dyeing: 2 - 3 Day Residency	4 - 12	5.6, 7.6, 9.9, 15.1, 15.7 & 15.8
30 Navajo Weaving & Design	4 - 12	1.1, 1.3, 1.5, 4.4, 11.1, 15.1 & 15.6
30 Pioneer Quilts	2 - 6	1.1, 1.3, 5.6, 8.3, 9.9, 11.1, 15.1, 15.6 & 15.8
30 Role of Textiles & Dyes in World Exploration (The): 45 - Minute Lecture/Demonstration	4 - 12	1.1, 1.3, 1.5, 4.4, 5.6, 11.1, 15.1 & 15.6
30 Role of Textiles & Dyes in World Exploration (The) : 2 - 3 Day Residency	4 - 12	1.1, 1.3, 1.5, 4.4, 11.1, 15.1, 15.6 & 15.7
30 Silk Painting: 45 - Minute Lecture/Demonstration	K - 12	1.1, 9.9, 11.1, 15.6, 15.7 & 15.8
31 Silk Painting: 3 - 5 Day Residency	5 - 12	1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8
31 Spinning & Weaving: 45 - Minute Lecture/Demonstration	2 - 7	1.1, 9.9, 11.1, 15.6, 15.7 & 15.8
31 Spinning & Weaving: 2 - 3 Residency (Option 1)	K - 3	1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8
31 Spinning & Weaving: 2 - 3 Residency (Option 2)	4 - 9	1.1, 7.6, 9.9, 11.1, 15.6, 15.7 & 15.8
Visual Art - Jewelry		
31 Ring or Pendant Construction 45 - Minute Lecture/Demonstration	9 - 12	1.1, 1.6, 8.5, 8.6, 11.1, 15.4 & 15.6
31 Ring or Pendant Construction 3 - 5 Day Residency	9 - 12	1.1, 1.6, 7.6, 8.5, 8.6, 11.1, 15.4, 15.6 & 15.7
Visual Art - Murals		
32 Community Murals	6 - 12	1.2, 1.3, 11.1, 11.2, 15.2, 15.6 & 15.8
32 Mural Project: 5 - Day Residency	3 - 12	1.2, 1.3, 7.6, 11.1, 11.2, 15.2, 15.6, 15.7 & 15.8
Visual Art - Painting		
32 Chinese Brush Painting: 45 - Minute Lecture/Demonstration	K - 12	1.1, 1.6, 3.1, 11.1, 15.1, 15.6 & 15.8
32 Chinese Brush Painting: 5 - Day Residency	K - 12	1.1, 1.6, 3.1, 7.6, 11.1, 15.1, 15.6, 15.7 & 15.8
Visual Art - Papermaking		
32 Papermaking: 45 - Minute Lecture/Demonstration	K - 12	9.9, 11.1, 15.4, 15.6, 15.7 & 15.8
33 Papermaking/Collage: 2 - 5 Day Residency	6 - 12	7.6, 9.9, 11.1, 15.4, 15.6, 15.7 & 15.8
Visual Art - Photography		
33 Photography - Photograms & Collages	9 - 12	1.1, 1.10, 7.6, 9.9, 11.1, 15.2, 15.4, 15.7 & 15.8
Visual Art - Printmaking		
33 Printmaking: Collograph Printing	5 - 12	7.6, 9.9, 11.1, 15.6, 15.7 & 15.8
33 Printmaking: Linoleum Block Printing	7 - 12	7.6, 9.9, 11.1, 15.6, 15.7 & 15.8
33 Stamp Printing	K - 12	1.1, 4.3, 4.4, 11.1, 15.1, 15.4, 15.6 & 15.8
Visual Art - Sculpture		
33 Sculpture	K - 12	1.1, 11.1, 15.4, 15.6 & 15.8

2004-2005 Professional Development Seminars Page & Seminar	Price	Discipline
35 Clay as an Instrument for Self-Expression	\$450	Visual Art - Ceramics
35 Designing Instructional Strategies Using Poetry and Music	\$450	Music
35 Developing Writing Skills through Puppetry	\$450	Drama
36 Using the Power of Storytelling to Develop the Imagination	\$450	Drama
36 Honoring the Inner Self—Using Creative Writing	\$450	Creative Writing
36 Teaching to the Kinesthetic Learner	\$450	Dance
36 Weather on the Move	\$450	Dance



discovery and creativity



Kansas City Young Audiences
kcyja.org



**KANSAS CITY
YOUNG AUDIENCES**

KANSAS CITY YOUNG AUDIENCES, INC.

5601 Wyandotte • Kansas City, Missouri • 64113

Phone **816.531.4022** • Fax 816.960.1519

www.kcya.org

NONPROFIT ORG.
U.S. POSTAGE

PAID

KANSAS CITY, MO
PERMIT NO. 1368